

**DEPARTMENT OF ENGLISH**  
**B.A – PAPER 1 – BRITISH LITERATURE - I**  
**FIRST SEMESTER**  
**SEP SYLLABUS (2024 ONWARDS)**

**FORMATIVE ASSESSMENT MARKS (INTERNAL ASSESSMENT) – 20**

**SUMMATIVE ASSESSMENT MARKS (END SEMESTER EXAM) – 80**

**NO. OF CREDITS: 3**

**TOTAL NO. OF HOURS: 60**

**TEACHING OBJECTIVES:**

- Appraising the growth and development of British Literature.
- Examining canon formation through major periods in the history of British Literature.
- Understanding literary movements from the Elizabethan Age to the Pre-Romantic Age.

**LEARNING OUTCOMES:**

- Enhancing the students' spirit of enquiry and sharpen their analytical skills.
- Assessing the different genres for a deeper understanding of the canon.
- Cultivating a liberal, humanistic and critical mind.

**UNIT I - DRAMA**

**25 HRS**

1. Christopher Marlowe : The Jew of Malta
2. William Shakespeare : The Merchant of Venice Hamlet
3. Oliver Goldsmith : She Stoops to Conquer
4. Visual text : Shakespeare in Love

**UNIT II- PROSE**

**17 HRS**

1. Francis Bacon : Of Travaile
2. Joseph Addison : Sir Roger at Church
3. Jonathan Swift : Gulliver's Travels
4. Daniel Defoe : Robinson Crusoe

**UNIT III- POETRY**

**18 HRS**

1. Amelia Lanyer : Eve's Apology in Defense of Women
2. Edmund Spenser: 'The Amoretti'-One Day I Wrote Her Name...
3. John Donne : The Sunne Rising
4. John Milton : Paradise Lost Book I
5. Alexander Pope : The Rape of the Lock
6. Thomas Gray : Elegy Written in a Country Churchyard

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**MODEL QUESTION PAPER**

**TIME: 3 HRS**

**MAX MARKS: 80**

ANSWER ANY **EIGHT** THE FOLLOWING:

**(8x10=80)**

1. Examine *She Stoops to Conquer* as an example of Comedy of Manners.
2. Discuss *Hamlet* as a Revenge Tragedy.
3. Write short notes on:
  - a. Imagery in *Elegy Written in a Country Churchyard*
  - b. Sir Roger de Coverley in Addison's essay
4. Write a note on Bacon's views on travel.
5. Examine the theme of love and marriage as seen in *Merchant of Venice* and *Shakespeare in Love*.
6. Write short notes on:
  - a. Viola de Lesseps
  - b. Barabas as a villain
7. Analyze 'One Day I wrote Her name...' as an Elizabethan sonnet
8. How is *Gulliver's Travels* representative of 18th century fiction?
9. Write short notes on:
  - a. Theme of Love in Spenser's sonnet
  - b. Elizabethan theatreAnalyze the metaphysical elements in the poem *The Sunne Rising*.
10. Enumerate the features of a mock-epic. Discuss *The Rape of the Lock* as a mock-epic poem.
11. Write short notes on:
  - a. Imperialism in *Robinson Crusoe*.
  - b. The title - *Eve's Apology*

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