JYOTI NIVAS COLLEGE AUTONOMOUS SYLLABUS FOR 2018 BATCH AND THEREAFTER

Programme: B.A. Semester: VI

OPTIONAL ENGLISH PAPER VIII (A) ASIAN LITERATURE (ELECTIVE)

Course Code: 18VIOE8A No. of Hours: 60

COURSE OBJECTIVES

- Introduce students to Literatures from Asia and the cultures of various Asian societies and their respective nation-histories.
- Expanding the literary world and worldview through Area Studies rooted in their respective cultural contexts and geo-politics.
- Probe into larger human questions, issues of contemporary relevance and far reaching influences through the textual selections.

LEARNING OUTCOMES:

- Engaging with the social, political, religious and economic traditions and institutions of Asia.
- While Asia as a concept resists homogeneity, this paper tries to string together shared concerns and issues emerging from the writings from various corners of this continent.
- Explores through key historical episodes the impact on the formation of nation-states in Asia, following revolutions, wars, military dictatorships, decolonisation and large scale displacement

UNIT 1: POETRY 28 HRS

1. Amjad Nasser 03/03/03(Jordan, Arabic)

2. Mahmoud Darwish In Jerusalem (Palestine, Arabic)

3. BatshevaDori-Carlier Neve Shalom, September 2014(Israel, Hebrew)

4. NizarQabbani Beirut, the Mistress of the World (Syria, Arabic)

5. ForoughFarrokhzād Terrestrial Verses (Iran, Persian,)

6. TasleemaNasreen Freedom (Bangladesh, Bangla,)

ToetiHeraty Jogging in Jakarta (Indonesia, Indonesian)
Tenzin Tsundue Somewhere I lost my Losar (Tibet, English)

Bei Dao Black Map (Chinese, China)
Hiromi Ito Nasty Morning (Japan, Japanese)

11. Maung Day Mysterious Octopus; Monkey Poem (Burma, Burmese)

UNIT 2: PROSE 20 HRS

1. Hassan Blassim An Army Newspaper (Iraq, Arabic)

2. OrhanPamuk To Read or Not to Read: The Thousand and One Nights (Turkish, Turkey)

3. RomeshGunesekera Roadkill (Sri Lanka, English)

4. Yi Fan The Two Old Ladies under the Tree (Singapore, Chinese)

5. AzarNafisi Reading Lolita in Tehran (Extracts) (Iran, English,)

6. Sayaka Murata 'Convenience Store-Woman' (Extracts) (Japan, Japanese)
7. KhaledHosseini 'A Thousand Splendid Suns' (Extracts) (Afghanistan, English)

UNIT 3: NOVEL 16 HRS

1. Kamala Shamsie

REFERENCE

- 1. Pankaj Mishra: Excerpts from 'From the Ruins of Empire: The Intellectuals Who Remade Asia'
- 2. K. Satchidanandan: Introduction from 'Gestures: Poetry from SAARC Countries'

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Programme: B.A. Semester: VI

OPTIONAL ENGLISH PAPER VIII (B) CHILDREN'SLITERATURE (ELECTIVE)

Course Code: 18VIOE8B No. of Hours: 60

COURSE OBJECTIVES

- Engage with the questions: what is the aim of literature written for children? How does children's literature locate the child? What does this literature set out to deliver to the young?
- Units 1 and 2 follow the model of development of Children's Literature from instruction-to-delight, from didacticism-to-entertainment
- Unit 3 will include 'problematic' and 'subversive' literature meant for children.

LEARNING OUTCOMES

- Deconstruct Children's Literature to read it from different perspectives of gender, race, ethnicity, post-colonialism, etc.
- Re-read problematic texts, but also to include and study texts of a subversive nature, texts which have been written specifically to question traditional notions of gender, race, etc. Challenge stereotypes that Children's Literature is not simplistic and pedagogic only but also establishes a critical outlook on issues concerning young adults

UNIT 1: EARLY CHILDREN'S LITERATURE SECTION 1: TALES FROM THE ORAL TRADITION

16 HRS 08 HRS

One/two each from the following:

- 1. Tales from the Panchatantra
- 2. Aesop's Fables
- 3. Fairy Tales (Western)
- 4. Folktales (Indian): Folktales from India ed by A K Ramanujan
- 5. Tales of Akbar and Birbal
- 6. Tales of Vikram and Betaal
- 7. Tales of Tenali Rama
- 8. Nursery Rhymes

SECTION 2: NOVELS

08 HRS

1. Thomas Hughes Tom Brown's School Days

2. L M Alcott: Little Women

UNIT 2: CONTEMPORARY CHILDREN'S LITERATURE SECTION 1: POEMS and SHORT STORIES

20 HRS 08 HRS

One/two each from the following:

- 1. Tagore
- 2. Sukumar Ray
- 3. Satyajit Ray:
- 4. Sudha Murthy
- 5. Ruskin Bond:
- 6. T S Eliot:

7. Neil Philip (Ed.): Oxford book of Nonsense verse

SECTION 2: NOVELS 12 HRS

1. T S Geisel (Dr.Seuss) The Cat in the Hat

2. E B White Charlotte's WebYoung Adult Fiction

3. J K Rowling The Philosopher's Stone

4. SueTownsend The Diary of Adrian Mole Aged 13 1/4

UNIT 3: RE-READING CHILDREN'S LITERATURE

28 HRS

1. Francesca Lia Block The Rose and the Beast: Fairy Tales Retold

2. Jon Scieszka& Lane Smith The Stinky Cheese Man and Other Fairly Stupid Tales

3. J M Barrie Peter Pan

4. Roald Dahl Charlie and the Chocolate Factory

5. Enid Blyton Noddy and His Car

6. Lewis Carroll Jabberwocky and Other Poems

7. Edward Lear A Book of Nonsense

CONTINUOUS INTERNAL ASSESSMENT

- 1. Comic strips
- 2. Graphic novels
- 3. Children's Films Tahaan, IamKalam
- 4. Novels: Anita Desai The Village by the Sea
- 5. John Boyne Boy in Striped Pyjamas

BIBLIOGRAPHY

- The Routledge Companion to Children's Literature: ed by David Rudd
- The Cambridge Companion to Children's Literature: ed by M.O.Grenby and Andrea Immel
- Narrating the Child: Indian Context: ed by Rakesh Desai
