

**Jyoti Nivas College Autonomous**  
**Department Of English**  
**Syllabus for VI Semester Optional English**  
**2020 Onwards**  
**Paper VII- Post-Colonial Literature**

**No. of hours per week 04**

**No. of hours per semester: 64**

**OBJECTIVES:**

To orient students towards examining issues, concerns, styles and techniques in the Postcolonial context. To expose them to polyphonic voices and diverse cultures that constitute post-colonial identity. To rethink/engage with issues of Eurocentrism and universalism. To acquaint them with literatures emerging from former colonies across the world including new writings and sensitize them to shared concerns.

**UNIT**

**I POETRY**

**20hrs**

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|-----------------------|--|
| 1. Gabriel Okara      | Piano and Drums(Nigeria)   |
| 2. Dennis Brutus      | Waiting(South African Style): Non-whites only<br>For a Dead African (South Africa) |
| 3. Leopold Shenghor   | Prayer to Masks(Senegal)   |
| 4. Oodgeroo Noonuccal | Dark Unmarried Mothers(Australian Aboriginal)                                      |
| 5. Judith Wright      | South of my Days(Australia)  |
| 6. Bernadette Hall    | Leda at the Billabong (New Zealand)  |
| 7. Louise Bennette    | Colonisation in Reverse(Jamaica)   |

**UNIT II SHORT FICTION**

**12hrs**

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|---------------------|---|
| 1. Ngũgĩ waThiong'o | Devil on the Cross(Extracts)(Kenya)                                 |
| 2. Maria Campbell   | Half-Breed(Extracts)(Native Canadian)                               |
| 3. Margaret Atwood  | Survival(Extracts)(Canada)  |
| 4. Jean Rhys        | Wide Sargasso Sea(Extracts )(Dominica)                              |
| 5. VS Naipaul       | Prologue, 'A House for Mr. Biswas'(Extracts)<br>(Trinidad & Tobago) |

**UNIT III NOVEL & PLAY**

**32hrs**

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|------------------|---------------------------|
| 1. JM Coetzee    | Foe(South Africa)         |
| 2. Ariel Dorfman | Death & The Maiden(Chile) |

## **BACKGROUND READING**

1. Bill Ashcroft et al                      The Empire Writes Back (Introduction)
2. Juan De Castro                            The Spaces of Latin American Literature
3. Cambridge History of Latin American Lit: Discovery to Modernism-Vol I