

# JYOTI NIVAS COLLEGE AUTONOMOUS

**Programme: B.Voc VP.**

**Semester: V**

## **Film Direction**

**Course Code: 18BVV501**

**90 hours; 6 Credits**

### **Objective**

*The paper seeks to offer the student clarity of thought of the elements to be considered when it comes to directing and producing a film. This paper attempts to serve as a destination of confluence for the application skill sets introduced in the last four semesters.*

### **Learning Outcome**

*Students learn Film Grammar*

*Students learn Semiotics in films*

*Students learn to use sound effectively in films*

*Students learn to direct a film from script*

### **Unit 1:** [4 hours]

Film Grammar: theory on imaginary line of axis, eye trace, spacial and action continuity; Balancing shots; Semiotics: signs and symbols in films, role& significance that signs play; Use of symbols to represent concepts; Montages and transitions. Handling of time in films.

### **Unit 2:** [4 hours]

Sound in cinema; Sound design for films; Sound editing, sound transitions, foley, ambience, track laying, music laying and final mixing.

### **Unit 3:**[20 hours]

Shoot and edit a Dialogue exercise; *Select a scene with three characters and dynamize the scene using editing techniques,draft a sound design.*

Submission: the edited film

### **Unit 4:**[4 hours]

Misen scene: understanding the concept. With reference material: understand lensing, camera movements, aspect ratio, costume and set design, actor movement.

### **Unit 5:** [25 hours]

Shoot a misen scene; *Take the same scene as in Unit 2 to now dynamize the scene using **not cuts** but misenscene. The film should have only minimal cuts (2 or 3) and sound design.*

Submission - the edited film

### **Unit 6:** [9 hours]

Film Production: sessions on how a production is mounted

Preproduction: how to prepare a shooting script, casting, location hunting, budgeting, scheduling or location and actors, crew hiring and equipment hiring. Using software for production.

Shooting: Managing the cast and crew. Bifurcation of budget for one-time cost and recurring cost. Managing the data. Studio or location cost.

Post production: format conversions, editing, sound track laying, foley, music composition, VFX, final mix, DI (colour correction) , final output.

**Unit 7:** [30 hours]

Documentary / fiction.

This is the final project done for the course. This will be either a short film or a short documentary (15 min to 30 min). this will be a group activity where each student will take up a role and together complete the project.

Submission - the edited film

**References:**

Irwing K, David: Producing and Directing a Short Film and Video

Cleve, Bastian: Film Production Management

Whitlock, Cathy: Designs on Film

Khopkar, Arun: Guru Dutt

Dix, Andrew: Beginning Film Studies

Muller, Jurgen: Movies of the 20's

Muller, Jurgen: Movies of the 30's

Marcus, Daniel: Contemporary Documentary

Bernard, Sheila Curran: Documentary Storytelling

Film Art - David Bordwell

Five Cs of Cinematography