

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A./ B.Sc./ B.C.A./B.Sc. Int

Semester: IV

Course Code: 18IVHIN4A

No. of Hours: 60

I Madhavi

[Natak]

(25HRS)

By: Bheeshm Sahani

Rajkamal Prakashan, New Delhi

II Apsara Ka Shaap

[Novel]

(25HRS)

By: Yashpaal

Lokbharati Prakashan, MG Road, Allahabad

III Vigyapan Kala

(10HRS)

Arth aur Prakruti, Vigyapan ka Udeshya,
Vigyapan ke vividh Madhyam, Vigyapan ke
Prakar, Vigyapan layout taiyaar karne ke
pramukh sidhant

COURSE OBJECTIVES:

- The select texts talks about the problems faced by the women since ages, causes of atrocities against women in mythology. It also explains the effects and consequences of war etc.

LEARNING OUTCOMES:

- The students learn the importance of life. They learn about gender equality and women empowerment.

REFERENCES:

1. Adhunik Vigyapan aur Jansampark By D K Rao Published by Neha Pustak Kendra, Delhi

JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER

Programme: BA/BSc/B.Com/B.Com TM/ B.Com LSM/BBA

Semester IV

ADDITIONAL ENGLISH PAPER IV

Course code: 18IVADE4

No. of Hours: 60

COURSE OBJECTIVES:

- Appreciate the diversity of literary and social voices within and sometimes marginalized by those traditions
- To create awareness about the various translated texts around the world and bring in fresh perspectives.
- Locate texts from various theoretical orientations and contextualise texts within cross-cultural spaces.

LEARNING OUTCOMES:

- Awareness is created about the development of regional literatures of the country.
- Appreciation for the importance of translation.

UNIT I

PROSE SELECTIONS:

- | | |
|---|--------------------------|
| 1. Gao Xingjian | The Accident (China) |
| 2. Latifa Extract from 'Canary in a Cage' (Afghanistan) | |
| 3. Ngugiwa Thiong'o Extract from "Matigari" (Kenya) | |
| 4. Enrique Amorim The Photograph (Uruguay) | |
| 5. Anton Chekhov | Misery (Russia) |
| 6. Alphonse Daudet | The Last Lesson (France) |
| 7. Hayama Yoshiki Letter in a Cement Barrel (Japan) | |

UNIT II

POETRY SELECTIONS

- | | |
|--|---------------------------------|
| 1. Federico Garcia Lorca | The Guitar (Spain) |
| 2. Nancy Morjen Black Woman (Cuba) | |
| 3. Folk poem | Yashodhara's Lament (Sri Lanka) |
| 4. Yehuda Amichai Diameter of the Bomb (Israel) | |
| 5. Anna Akhmatova I am not one of those who left the land (Russia) | |

UNIT III

PLAY

- | | |
|--------------|---------------------------------|
| Henrik Ibsen | An Enemy of the People (Norway) |
|--------------|---------------------------------|

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A./B.Sc./B.C.A./B.Sc./B.B.A./B.Com./B.Com. (BL)/B.Com.(TM)/Int.B.Sc.-M.Sc./Int.B.Com.-M.Com.

Semester: IV

FRENCH IV

Course Code: 18IVFRN4

No. of Hours: 60

COURSE OBJECTIVES:

- Students demonstrate preparedness for further learning, particularly where French is the language of instruction.
- Students work and learn purposefully, both independently and in groups.
- Students express their ideas and feelings using various tenses.

LEARNING OUTCOMES:

- Students express their opinion.
- Students are able to demonstrate good comprehension of written discourse.
- Students express their hopes and wishes.

UNIT I

INSTANT LEISURE

15 HRS

Savoir – faire: Presenting and commenting on a movie, expressing an appreciation, talking about activities and hobbies in life, practicing activities, selecting a touristic spot, making a reservation and informing about the itinerary.

Grammar: Adverbs of time, placing adverbs and adjectives in a sentence, personal pronouns, indirect pronouns “en and Y”.

UNIT II

THE WORLD IS OURS

15 HRS

Savoir – faire: Aspiring about future, hopes and wishes, giving suggestions, expressing aims and objectives, to imagine a hypothetical situation, presenting a book, expressing cause and effect.

Grammar: Expressing wishes, conditional present, afin de/pour + infinitive, afin que/ pour que + subjunctive, expressing cause and consequences.

UNIT III

ALTERNATIVES

15 HRS

Savoir-faire: Change in life style, understanding a biography, speech and conversation, to imagine the past and expressing regrets.

Grammar: En + durée, to express a rapport with avant de, après de..., reported speech in the past, Si + past perfect, conditional present, recent past.

UNIT IV

EDU-ACTIONS

15 HRS

Savoir – Faire: Taking position and expressing an opinion, to understand historic events, choosing a gift for someone, giving suggestions to prevent health diseases.

Grammar: Expressing a necessity with subjunctives, The subjunctive / indicative to express (opinion, certainty, doubt, will, observation) imperfect or the conditional past for the reproach dès que, depuis que, etc.

TEXTBOOK:

Alter Ego +A2: la méthode de référence en FLE dans le monde entier!!
Auteur(s) : Annie Berthet, Emmanuelle Daill, Catherine Hugot, Véronique M Kizirian, Monique Waendendries.

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A., B.Sc., BCA, Integrated B.Sc.,

Semester: IV

KANNADA

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಪದ

Course Code:18IVKAN4A

No. of Hours: 60

ಕೋರ್ಸಿನ ಉದ್ದೇಶಗಳು:

- ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಕಾವ್ಯಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಕನ್ನಡ ಭಕ್ತಿ ಚಳವಳಿಯ ಮಹತ್ವವನ್ನು ಕುರಿತು ವಿವರಿಸುವುದು.
- ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ವಿವಿಧ ಸಾಹಿತ್ಯಿಕ ಚಳವಳಿಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಆಧುನಿಕ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ಆತ್ಮಕತೆ, ಜೀವನಚರಿತ್ರೆಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಪರಿಸರಪ್ರಜ್ಞೆ, ಆಧುನಿಕ ಬದುಕಿನ ಪಲ್ಲಟಗಳು, ಕನ್ನಡದ ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯವನ್ನು ಪರಿಚಯಿಸುವುದು.

ಕಲಿಕೆಯ ಫಲಿತಾಂಶಗಳು:

- ವಿಜ್ಞಾನ ಮತ್ತು ತಂತ್ರಜ್ಞಾನ ಕ್ಷೇತ್ರಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಕನ್ನಡದಲ್ಲಿ ರಚನೆಯಾಗಿರುವ ಸಾಹಿತ್ಯದ ಸ್ಥೂಲ ಪರಿಚಯವಾಗುವುದು.
- ಕನ್ನಡ ಕಾವ್ಯದ ವಿವಿಧ ಪ್ರಯೋಗಗಳನ್ನು ಕಲಿಯುವರು.
- ಕೀರ್ತನೆಗಳ ಗಾಯನ ಮತ್ತು ಗಮಕ ವಾಚನಗಳ ಪರಿಚಯವಾಗುವುದು.

ಘಟಕ 1: ಮಧ್ಯಕಾಲೀನ ಕಾವ್ಯ

ಅಂಕಗಳು = 15

1. ಕೋಳೂರು ಕೊಡಗೂಸಿನ ರಗಳೆ – ಹರಿಹರ
2. ಸರ್ವಜ್ಞನ ವಚನಗಳು – (10 ರಿಂದ 15 ವಚನಗಳು)
3. ಕೀರ್ತನೆಗಳು – ಪುರಂದರದಾಸ ಮತ್ತು ಕನಕದಾಸ

ಪುರಂದರದಾಸ: 1. ಉದರ ವೈರಾಗ್ಯ 2. ಮನವ ತೊಳೆಯಬಲ್ಲರೇ?

ಕನಕದಾಸ: 1. ಎಲ್ಲಾರು ಮಾಡುವುದು ಹೊಟ್ಟೆಗಾಗಿ 2. ತಲ್ಲಣಿಸದಿರು ಕಂಡ್ಯ ತಾಳು ಮನವೆ

ಘಟಕ 2: ಆಧುನಿಕ ಸಾಹಿತ್ಯ

ಅಂಕಗಳು = 15

1. ಸ್ವರ್ಗದ್ವಾರದಿ ಯಕ್ಷಪ್ರಶ್ನೆ – ಕುವೆಂಪು
2. ಕನ್ನಡ ಪದಗೊಳ್ – ಜಿ.ಪಿ. ರಾಜರತ್ನಂ
3. ಪ್ರೀತಿ ಇಲ್ಲದ ಮೇಲೆ – ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ

ಘಟಕ 3: ವಿಜ್ಞಾನ ಮತ್ತು ಆಧುನಿಕತೆ

ಅಂಕಗಳು = 20

1. ಮಾಧವೀಲತೆ ಮತ್ತು ಸಾರ್ಕೇಂಡ್ರಾ - ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ
2. ಪಶ್ಚಿಮ ಘಟ್ಟಗಳ ಪತನ - ನಾಗೇಶ್ ಹೆಗಡೆ
3. ನಿಶಾವಾಗ್ನಿಗಳ ನಿತ್ಯಸತ್ಯಗಳು - ವಸುಧೇಂದ್ರ

ಘಟಕ 4: ಗದ್ಯ ಸಾಹಿತ್ಯ

ಅಂಕಗಳು = 20

ಅಣ್ಣನ ನೆನಪು (ಆಯ್ದ ಭಾಗಗಳು) - ಕೆ.ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ