

JYOTI NIVAS COLLEGE AUTONOMOUS

Programme: B.Voc VP.

Semester: IV

Play-writing and Direction

Course Code: 18BVV405

60 hours; 4 Credits

Objective

Introduction to hand rotary skills to conceptualise, design and manufacture stage properties and make up.

Unit 1: Contemporary Indian Plays (10 hours)

Brief Introduction; Reading & Analysis of: Vijay Tendulkar, Girish Karnad & Badal Sarkar

Unit 2: Story developing theories and Play-writing techniques (12 hours)

Story Development: Genesis of story, plot, resolution & analysis; Play-writing techniques: context, form & politics.

Unit 3: Stage Music (4 hours)

Rhythm and Pitch; Introduction to Sound Equipments

Unit 4: Play direction techniques (12 hours)

Division of units, Action verbs, Visualisation & Form

Unit 5: Advanced Stage Lighting (10 hours)

Unit 6: Classroom Drama Production (8 hours)

(Plays written and dramatized by students)

Unit 7: Reading, Watching, Interaction with Director and Artistes and Review-writing of Plays (4 hours)

(Plays to be selected according to availability)

Suggested Practical:

One Act Play of Vijay Tendulkar, Girish Karnad & Badal Sarkar
Submission of original play