

JYOTI NIVAS COLLEGE AUTONOMOUS

Programme: B.Voc VP.

Semester: IV

Film Editing

Course Code: 18BVV401

90 hours; 6 Credits

Objective

This paper attempts to familiarise the student with the art of film editing, paying close attention to the streamlined process of approaching film editing.

Learning Outcome

Students learn editing principles
Students learn professional editing software
Students learn to edit a scene
Students learn the importance editing in storytelling

Unit 1: [20 hours]

Editing theory: cross cutting

Part 1: Discuss the evolution of the technique of cross cutting (DW Griffith)

Discuss the classical technique using the short films 'happy anniversary' and 'glass'
Analyse these two films and the aesthetics of cross cutting.

Part 2: show contemporary clippings of examples of cross cutting and discuss the finer aspects of cross cutting.

Unit 2: [25 hours]

Editing exercise for cross cutting – view the rushes, sort, assemble and edit the short film. *Review and discuss the individual edits in class.*

Submission – the edited film

Unit 3: [10 hours]

Editing theory: maximizing the moment; editing exercise for maximizing the moment.
Evolution of this concept, and discuss the various clippings and the finer aspects.

Unit 4:[35 Hours]

Editing exercise for maximising the moment - see the rushes, sort, assemble and edit the short film. *Review and discuss the individual edits in class.*

Submission – the edited film

References:

Techniques of Film Editing – Karel Reisz
Blink of an eye – Walter Murch

First cut – Conversations with Film Editors – Gabriel Aoldham