JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER

Programme: B.Com./ B.B.A./B.Com.TM/B.Com. Int./B. Com.LS
Semester: III

Course Code: 18IIIHIN3B **No. of Hours: 60**

Hindi Khanda Kavya, Patra Lekhan and Sankshiptikaran

I Dadhichi (35HRS) By Dr. Gangasahay Sharma 'Premi'
[Khand Kavya] Published by Ramprasad and Sons, Baalvihar, Hamidiya Road, Bhopal-1

II Patra Lekhan (15HRS) Paripatra, Samanya Sarkari Patra,
Ardha Sarkaari Patra, Anusmarak

III Sankshiptikaran (10HRS)

COURSE OBJECTIVES:

- The select texts talks about the duty, responsibility and decision making skills. Students learn about the consequences of misuse of power and position. It also explains the effects and consequences of war etc.

LEARNING OUTCOMES:

- The students learn the importance of life. They learn about gender equality and women empowerment.

REFERENCES:

1 Abhinav Vyavaharik Hindi By Dr.Paramanand Gupt
Published by Vidya Mandir Bangalore.
2 Adarsh Patralekhan By Shyamachandra Kapur.
Published by Vidya Vihar New Delhi
3 Adhunik Hindi Vyakaran aur Rachana
By Dr. Vasudev Nandan
Published by Bharati Bhavan, Patna

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Programme: BA/BSc/B.Com/B.Com TM/ B.Com LSM/BBA **Semester III**

ADDITIONAL ENGLISH PAPER III

Course code: 18IIIADE3 **No. of Hours: 60**

COURSE OBJECTIVES:

- Appreciate the diversity of literary and social voices within and sometimes marginalized by those traditions
- To create awareness about the various translated texts around the world and bring in fresh perspectives.
- Locate texts from various theoretical orientations and contextualise texts within cross-cultural spaces.

LEARNING OUTCOMES:

- Awareness is created about the development of regional literatures of the country.
- Appreciation for the importance of translation.

UNIT I

PROSE SELECTIONS:

1. Mahasweta Devi Bayen (West Bengal)
2. GopinathMohantyShikar (Orissa)
3. PhanishwarnathRenuPanchlight (Bihar)
4. BimalSinghaBasan's Grandmother (Tripura)
5. Indira GoswamiThe Journey (Assam)

UNIT II

POETRY SELECTIONS:

1.TemsulaAoThe Spear (Nagaland)
2. RajendraBhandariGangtok, January, Night (Nepal)
3. NandakumarDebbarma A House by the Riverside (Tripura)
4. SitakantMahapatraWorshipping the Goddess (Orissa)
5. NaoremBidyasagar Barak River, I Love You (Manipur)
6. Kynpham Sing Nongkynrih Forebodings (Meghalaya)
7. Mamang Dai Remembrance (Arunachal Pradesh)

UNIT III

NOVEL

Sarat Chandra Chattopadhyay*Devdas* (West Bengal)

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Semester: III

FRENCH III

Course Code: 18IIIFRN3 **No. of Hours: 60**

COURSE OBJECTIVES:

- Students discuss and respond to content of the text
- Students build contextual vocabulary
- Students distinguish facts in a article

LEARNING OUTCOMES:

- Students learn to define and describe a relationship
- Students understand job advertisements and write a cover letter
- Students comprehend articles and events

UNIT I

I HAVE RELATIONSHIPS 15 HRS

Savoir-faire: About Friendship, giving a definition, describing a personality, talking about neighbourhood relationships, narrating a meet or rendez-vous.

Grammar: Relative pronouns, structures with: C'est + noun + preposition, past tense with verb "être", imperative and present tense, indirect speech, the structure of comparisons, past and imperfect tense, past participle of irregular verbs, time markers like il y a, pendant, dans.

UNIT II

TOWARDS ACTIVE LIFE 15 HRS

Savoir-faire: Narrating a universal and a professional experience, a job requirement, learning to write a CV and a mail, introducing oneself in a professional context, giving advice, making necessary changes in the profile.

Grammar: Past perfect tense, forming regular and irregular adverbs, time markers like depuis, puis, pendant…. Structures to express an advice: Imperative, devoir + infinitive.

UNIT III

FRANCE OUTLOOK 15 HRS

Savoir-faire: Talking about a country and its people, discovering stereotypes, learning about percentages and giving statistics, questions and the changes in life, expressing the emotions of life, learning different cultures, learning comparatives and talking about life.

Grammar: Relative pronouns, Demonstrative pronouns, framing questions, questions with inversion in past tense, indefinite pronouns and adverbs, Superlatives with ce qui, ce que…

UNIT IV

MEDIA MANIA **15 HRS**

Savoir – faire: To report an event, giving suggestions, making the title of an article, giving opinion on television programs, Understanding an article and investigating the events.

Grammar: Interrogative pronouns, possessive pronouns, nominalization and gender of nouns, past tense, passive voice, using direct object pronouns with past participle.

TEXTBOOK:

Alter Ego +A2: la méthode de référence en FLE dans le monde entier!!
Auteur(s) : Annie Berthet, Emmanuelle Daill, Catherine Hugot, Véronique M Kizirian, Monique Waendendries.

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Programme: B.A., B.Sc., BCA, Integrated B.Sc., B.Com., B.Com BL, B.Com LSCM, B.Com.TM, BBA, Integrated B.Com., Semester: III

KANNADA

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಪದ

Course Code: 18IIIKAN3 **No. of Hours: 60**

ಕೋರ್ಸಿನ ಉದ್ದೇಶಗಳು:

- **ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.**
- **ಶಿಷ್ಟಕಾವ್ಯಗಳ ಜೊತೆಗೆ ಜಾನಪದ ಕಾವ್ಯಸಂಪತ್ತನ್ನೂ ಪರಿಚಯಿಸುವುದು.**
- **ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಳವಳಿಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.**
- **ವರ್ತಮಾನದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವೈಚಾರಿಕತೆ, ಸ್ತ್ರೀವಾದ, ಧಾರ್ಮಿಕ ಚಿಂತನೆಗಳನ್ನು ಮೂಡಿಸುವುದು.**

ಕಲಿಕೆಯ ಉದ್ದೇಶಗಳು:

- **ಸ್ವತಂತ್ರವಾಗಿ ಕತೆ, ಕವನ ಮುಂತಾದ ಸೃಜನಶೀಲ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ತೊಡಗಿಸಿಕೊಳ್ಳುವರು.**
- **ಆಧುನಿಕ ಮಹಿಳೆಯರ ಸಮಸ್ಯೆಗಳು ಹಾಗೂ ಅದಕ್ಕೆ ಪರಿಹಾರೋಪಾಯಗಳನ್ನು ಕಂಡುಕೊಳ್ಳಲು ಸಮರ್ಥರಾಗುವರು.**
- **ಆಧುನಿಕ ಮೌಲ್ಯಗಳಿಂದ ಸೃಷ್ಟಿಯಾಗುವ ಘರ್ಷಣೆಯನ್ನು ಮನಗಾಣಬಲ್ಲರು.**

ಘಟಕ 1: ಜನಪದ ಮತ್ತು ಪೂರ್ವದ ಹಳಗನ್ನಡ **ಅಂಕಗಳು = 15**

1. ಭೀಷ್ಮರಿಗೆ ಓತಿ ಶಾಪ ಕೊಟ್ಟ ಪರ್ವ – ಜನಪದ ಮಹಾಭಾರತ
2. ನಾಡು ನುಡಿ ಚಿಂತನೆ – ಆಯ್ದ 10 ಪದ್ಯಗಳು.
3. ಕಾರ್ತಿಕ ರಿಸಿಯ ಕತೆ – ವಡ್ಡಾರಾಧನೆ.

ಘಟಕ 2: ಹೊಸಗನ್ನಡ ಕಾವ್ಯ **ಅಂಕಗಳು = 15**

1. ಬುದ್ಧ – ಅಂಬಿಕಾತನಯದತ್ತ
2. ಇಂದು ನಮ್ಮೀ ನಾಡು 1 – ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ
3. ಕತ್ತೆ ಮತ್ತು ಧರ್ಮ – ಡಾ. ಸಿದ್ಧಲಿಂಗಯ್ಯ

ಘಟಕ 3:ಕಾದಂಬರಿ **ಅಂಕಗಳು = 20**

ಚಂದ್ರಗಿರಿಯ ತೀರದಲ್ಲಿ – ಸಾರಾ ಅಬೂಬಕರ್

ಘಟಕ 4: ವಿಚಾರ ಸಾಹಿತ್ಯ **ಅಂಕಗಳು = 20**

1. ವೈಚಾರಿಕ ಪ್ರಜ್ಞೆಗೆ ಅಡೆತಡೆಗಳು —ಡಾ. ಎಚ್. ನರಸಿಂಹಯ್ಯ
2. ಹೆಣ್ಣಿಗೇನು ಬೇಕು, ಸ್ವಾತಂತ್ರ್ಯವೋ? ಸಮಾನತೆಯೋ? – ಕಿಶನ್ ಪಟ್ನಾಯಕ್, ಅನು: ಕಾಳೇಗೌಡ ನಾಗವಾರ
3. ನಮ್ಮ ಅಳತೆಯನ್ನು ಮೀರಲಾರದ ದೇವರು – ಶಿವರಾಮ ಕಾರಂತ