

JYOTI NIVAS COLLEGE AUTONOMOUS

Programme: B.Voc VP.

Semester: III

SCRIPTWRITING I (90 HRS)

Course Code: 18BVV302

90 hours; 6 Credits

Objective

The paper seeks to establish the cognitive process of approaching writing for a film. This paper begins the journey of scriptwriting from close quarter for the student.

Learning Outcome

Students learn different approaches of scriptwriting

Students learn to write character sketch

Students learn to develop premise

Unit 1: [2 Hours]

Introduction to scriptwriting; Approaches to scriptwriting, screen writing vs prose writing;

Each student to write a One Page story, review, discuss and convert the same into a film script.

Submission - One Page story.

Unit 2: [23 Hours]

Character sketch & short film analysis; Character arc & feature film analysis (film - verdict); *Each student to write a character sketch and to discuss their character sketches.*

Submission - character sketch of a character

Unit 3: [6 Hours]

Premise - what is a premise and logline; how to develop a premise; *Developing a premise - a group exercise where students will form groups and evolve their premise and synopsis.*

Submission - the premise & synopsis

Unit 4: [15 Hours]

Modes of narration; 2 feature film analysis; reading of short stories.

Discuss different aspects of narration like time, concept of the narrator and focalization, closed and open frame, showing vs telling.

Film - Citizen Kane

Short stories - Oval Portrait, by Edgar Poe.

Unit 5: [10 Hours]

Understanding genres: different ways of bifurcating genres.

Genres: Western - High Noon / High Plain Drifters; Horror - Psycho;

Musical - Singing in the Rain

Unit 6: [10 Hours]

Hero's Journey: understanding the concept of *one story* form which runs through every single story ever written: *2 film analysis & short film analysis.*

The session shall discuss the monomyth, the archetypes and the 12 events in the hero's journey.

Films - Kungfu Panda / Lion King & verdict

*Reference: Hero with a Thousand Faces, by Joseph Campbell.

Unit 7: [11 Hours](ractical)

Each student is required to choose a film and decode the hero's journey in it. Followed by a classroom discussion.

Submission - Hero's Journey of any chosen film.

Unit 8: [13 Hours] (Practical)

Each student to choose a fairy tale and write its hero's journey, an add her own elements to complete the hero's journey. Followed by a classroom discussion.

Submission: Hero's Journey of any chosen fairy tale.

References:

Syd Field - foundations of screenwriting

Dramatic writing - Lajos Egri

Hero with a thousand faces - Joseph Campbell