

# JYOTI NIVAS COLLEGE AUTONOMOUS

Programme: B.Voc VP.

Semester: II

## Introduction to Stage Craft

Course Code: 18BVV205

60 hours; 4 Credits

### Objective

*Introduction to hand rotary skills to conceptualise, design and manufacture stage properties and make up.*

**Unit 1: Introduction to Theatre practices of the West with specific focus on the Elizabethan era Dramatists [6 hours]**

**Unit 2: Theories of Bertolt Brecht, Constantin Stanislavski and Jerzy Grotowski [6 hours]**

**Unit 3: Story Development:[8 hours]**

Fictionalising current issues/affairs to a story and dramatization of the same

**Unit 4: Design: [20 hours]**

Stage Make up; Mask and Head gear making

**Unit 5: Methods of Acting [10 hours]**

Breathing Techniques; Exercises based on Brecht, Stanislavski and Grotovskian theories

**Unit 6: Class room drama production of plays (4 hours)(written in Unit 3)**

**Unit 7: Reading, Watching and interaction with director and actors and Review writing of plays (Plays to be selected according to availability)[6 hours]**

**Unit 8: Play reading and detailed submission about the playwright, play, period and importance along with a detailed synopsis of the play**

Reading Video/documentary presentation of theatrical performances

### Suggested Practical:

Make – up

Mask and Head Gear–making

Submission of the Play written

### Reference Material:

Kv, Ashara: *RangaPrapancha*

National Theatre Video Aids