

**JYOTI NIVAS DEGREE COLLEGE
(AUTONOMOUS)**

**SYLLABUS FOR M.A.ENGLISH
(From 2006 onwards)**

OBJECTIVES and STRUCTURE OF THE COURSE :

The M.A. English course has been designed keeping in mind the fact that students who take up this course are from both Optional English and non-Optional English background. The course begins with a basic introduction to English literature, extending, as the semesters progress, to new areas of literature and language study. The course aims to introduce the students to a wide range of emerging areas of literary study, to inculcate in them a spirit of critical enquiry and develop their analytical, critical and creative faculty.

Globalisation and market forces have changed the nature of higher education in the recent past with the focus and emphasis shifting to skill-based courses offering immediate employment opportunities. To help our students meet the demands of a growing market, papers on language, structure and the teaching of English language and literature with a component on English for Specific Purposes have been included.

Between the end of the second semester and the end of the third semester, the students will do a Project. The students will work on a minor research area which will be an extension of the syllabus. The project will encourage independent study in the students, give them an opportunity to engage with research and prepare them for higher levels of academia.

The students are also engaged in bringing out an annual literary journal.

STRUCTURE OF THE SYLLABUS

SEMESTER I

- Paper 1 : British Literature I
- Paper 2 : British Literature II
- Paper 3 : Indian Writing In English I
- Paper 4 : Gender and Literature
- Paper 5 : Language and Structure

SEMESTER II

- Paper 6 : British Literature III
- Paper 7 : British Literature IV
- Paper 8 : Indian Writing In English II
- Paper 9 : Textual Analysis and Interpretation
- Paper 10 : Modern English Grammar

SEMESTER III

- Paper 11 : Teaching of English Language and Literature
- Paper 12 : Indian Literatures in Translation I
- Paper 13 : Post-Colonial Literature and Thought I
- Paper 14 : American Literature I
- Paper 15 : European Literature

SEMESTER IV

- Paper 16 : Modern Critical Theories
- Paper 17 : Indian Literatures in Translation II
- Paper 18 : Post-Colonial Literature and Thought II
- Paper 19 : American Literature II
- Paper 20 : Comparative Drama / Diasporic Writing / Re-Reading Shakespeare

Paper-I BRITISH LITERATURE – I

Objectives:

- To introduce the students to a major component of world literature, i.e, British literature.
- To enable the students to critically interrogate canonical texts in a broader spectrum.

UNIT-1

[32]

Chaucer : The General Prologue to the Canterbury Tales.

Wyatt : “Whoso list to hunt”; “They flee from me”

Sidney : Sonnet 50 from Astrophel and Stella

Spenser : Sonnet 10 from The Amoretti

: Extract from Faerie Queene, Book-I

Shakespeare: My Mistress’ eyes are nothing like the sun...

: When to the sessions of sweet silent thought...

Mary Sidney: Dedicatory verses to Queen Elizabeth.

Aemelia Lanyer : Extract from Salve Deux Rex Judaeorum

Donne : The Canonization

Death, be not proud.

Lovelace : To Althea, from prison.

Marvell: To his Coy Mistress.

The Horatian Ode.

Herbert: Virtue

Vaughan: The Retreat.

Milton: Extracts from Paradise Lost-Books-II and IX

UNIT-II

[20]

Marlowe:Edward-II

Shakespeare: Hamlet

The Tempest

UNIT-III

[6]

King James’ version:Ruth

Bacon:Of Marriage and Single Life

Aphra Behn: Oroonoko

UNIT-1V

[6]

Dr Johnson: Extract from Preface to Shakespeare

C.S.Lewis: Courtly Love

Ribner: Shakespeare and the English Renaissance.

T.S.Eliot: The Metaphysical Poets

Cleanth Brooks: The Language of Paradox

PAPER-II BRITISH LITERATURE II

Objectives:

- To introduce the students to a major component of world literature, i.e, British literature.
- To enable the students to critically interrogate canonical texts in a broader spectrum.

UNIT-I

[32]

Dryden: MacFlecknoe
Pope: The Rape of the Lock
Goldsmith: Extract from The Deserted Village
Burns: To a Mouse
Blake: Selections from Songs of Innocence and Songs of Experience
Gray: The Elegy
Cowper: Castaway
Wordsworth : Extracts from The Prelude [Book-I]
Coleridge: The Rime of the Ancient Mariner
Byron: She walks in Beauty
Shelley: Hymn to Intellectual Beauty, To a Skylark
Keats: Ode to a Nightingale, To Autumn

UNIT-II

[4]

Sheridan: The School for Scandal

UNIT-III

[10]

Swift: Extract from The Battle of the Books
Steele: The Spectator Club
Addison: Mischief of Party Spirit
Lamb: Christ's Hospital
Hazlitt: Extract from My first Acquaintance...
Mary Wollstonecraft: Introduction to The Vindications of the Rights of Women.

UNIT-IV

[10]

Sterne: Tristram Shandy
Austen: Emma

UNIT-V

[8]

Wordsworth: The Preface
Coleridge : Extracts from Biographia Literaria
M.H. Abrams : Extracts from The Mirror and the Lamp
Wolstone Cordner: Playwright versus Priest: Profanity and the wit of
Restoration Comedy

PAPER –III INDIAN WRITING IN ENGLISH- I

Objectives:

- To introduce students to the issues& concerns of the area of Indian writing in English.
- To teach students to debate and engage with variety of texts.
- To examine the various nuances of the term ‘Indian’.

Unit I : Background [8]

M.K. Naik : “ The Literary Landscape” in A History of Indian English Literature.
Meenakshi Mukherji :Literary Landscape from Introduction to Twice Born Fiction
G.N. Devey : In Another Tongue : Essay on Indian English Literature : Selections
Chapters I,II,III.

UNIT II : PROSE [6]

- 1.Swami Vivekananda : Chicago Address
- 2.Ambedkar : Waiting For A Visa
- 3.Sarojini Naidu : Presidential Address at the Ahmedabad Students’ conference

UNIT III : POETRY [16]

1. Aurobindo : Last Poems (I Poem);Satyavan & Savitri
2. Toru Dutt : Lotus; Lakshman; Sita.
3. Tagore : Selections from Gitanjali (6 Poems)
4. Sarojini Naidu : The Sins Of Love
5. V.K. Gokak : Words
6. A.K. Ramanujan : Still Another View of Grace
7. Nissim Ezekiel : Poet, Lover, Bird Watcher ; Very Very Indian Poem in English.

UNIT IV : FICTION [22]

- 1.Raja Rao : Kanthapura
2. Mulk Raj Anand : Untouchable
3. R.K. Narayan : Waiting for the Mahatma
4. Attia Hosain : Sunlight on a broken column
5. Khushwant Singh : Train To Pakistan

UNIT V : DRAMA [12]

1. Karnad : Tuglaq
2. Tagore : Muktaghara
3. Gurucharan Das : Larins Sahib

PAPER IV-Gender and Literature.

Objectives:

- To examine different representations of gender in texts.
- To explore literary images of men and women and spaces of negotiations.
- To be introduced to the genre of gynocriticism and the politics of the text.
- Construction of gendered identities in popular discourse.

UNIT I-Theory

[14]

1. Varieties of Feminist Criticism- Sydney Janet Kaplan
2. Subversion from Within-Three Rebels from Literature –Vasanthi Sankaranarayan
3. Problems for a Contemporary Theory of Gender -Susie Tharu and Tejaswini Niranjana
4. How to Suppress Women’s Writing -Joanna Russ. Chapters-“Prohibitions”,”Denial of Agency”
5. “The Female Tradition”from “A Literature of their Own” -Elaine Showalter
6. “Understanding Masculinities” from ‘Masculinities and Cultures’ –John Beynon
7. ‘Boys Will Be Boys’-from The Limits of Masculinity -Andrew Tolsin.

UNIT II-Texts

[38]

- | | |
|------------------------------|------------------------------|
| 1.Daphne Du Maurier | -Rebecca |
| 2.D.H.Lawrence | -Samson and Delilah |
| 3.M.T.Vasudevan Nair | -Mist |
| 4.Shashi Deshpande | -The Stone Woman |
| 5.Krupabai Stthaiyanandhan | -Saguna |
| 6.Charollette Gilman | -The Yellow Wallpaper |
| 7. Robert Browning | -My Last Duchess |
| 8.Jyoti Lanjewar | -I Never Saw You |
| 9.Kate Chopin | -The Hour |
| 10.Popati Huanadain | -Husband |
| 11.Lalithambika Antaranjanam | -Revenge Herself |
| 12.Anjana Appachana | -Her Mother |
| 13.Mannu Bhandari | -Nayak, Khalnayak, Vidushak |
| 14.Damodar Manzo | -Theresa’s Man |
| 15.Gita Hariharan | -The Thousand Faces of Night |
| 16.Asokamitran | - On Top of the World |

UNIT III

[12]

Popular Culture and Media

Construction of Gendered Identities in Popular Culture-Television, Films, Advertisements, Journalism and Music.

Various Texts from different genres will be taken up for classroom discussion and analysis(This section will be assessed through continuous assignments)

PAPER V - LANGUAGE AND STRUCTURE

Objectives :

- To familiarize the students with the four levels of language study - Phonology, Morphology, Syntax and Semantics .
- To introduce them to Discourse Analysis.

- Unit 1** : I) Human and animal systems of communication
ii) Properties of language
iii) Functions of language
iv) Differences between speech and writing [8]
- Unit 2** : Phonology
i) The sounds of English
ii) Description of vowels and consonants
iii) Syllable and clusters
iv) Word and sentence stress
v) Assimilation and elision, strong and weak forms
vi) Intonation
vii) Learning to use a pronouncing dictionary [20]
- Unit 3** : Morphology
i) Free and bound morphemes
ii) Derivational and inflectional affixes
iii) Word formation processes [10]
- Unit 4** : Semantics and Pragmatics
i) Lexical relations – synonymy, antonymy, etc
ii) Linguistic context
iii) Deixis
iv) Speech acts [14]
- Unit 5** : Discourse Analysis
i) Cohesion
ii) Coherence [12]

Paper VI-BRITISH LITERATURE –III

Objectives:

- To introduce the students to a major component of world literature, i.e, British literature.
- To enable the students to critically interrogate canonical texts in a broader spectrum.

UNIT-1 (16)

Tennyson: The Lotos Eaters
Browning: Andrea del Sarto
Arnold : Dover Beach
Elizabeth Barrett Browning:How do I love thee
Hopkins: The Windhover
 Thou art indeed just
Rupert Brooke: The Soldier
Owen: Strange Meeting

UNIT-II (8)

Shaw: Candida
Synge:Riders to the Sea

UNIT-III (6)

Arnold: The Study of Poetry
Ruskin: Extract from Sesame and Lilies
D.H.Lawrence: Why the novel matters?

UNIT-IV (30)

Dickens: Great Expectations
Charlotte Bronte: Jane Eyre
Lewis Carroll:Alice in Wonderland
Hardy: The Return of the Native
Conrad:Heart of Darkness
Lawrence: The Rainbow

UNIT-V (4)

Arnold:Sweetness and Light-from Culture and Anarchy.
Jerome Hamilton Buckley: Victorianism
Dorothy Mermin: The Damsel, the Knight and the Victorian Woman Poet.

Paper VII - BRITISH LITERATURE –IV

Objectives:

- To introduce the students to a major component of world literature, i.e, British literature.
- To enable the students to critically interrogate canonical texts in a broader spectrum.

UNIT-I

[17]

T.S.Eliot : The Wasteland

W.B.Yeats:Easter 1916

Leda and the Swan

Auden: Unknown Citizen

Spender: I Think continually of Those who are Truly Great

DylanThomas: Fern Hill

Larkin: Whitsun Weddings

Hughes: Pike

Seamus Heaney: Digging.

UNIT-II

[12]

T.S. Eliot: Murder in the Cathedral

Osborne: Look Back in Anger

Beckett: Waiting for Godot

UNIT-III

[4]

Eliot: Tradition and Individual Talent

I.A.Richards: Extract form Principles of Criticism.

Virginia Woolf: Extract from The Common Reader.

UNIT-IV

[25]

Orwell: Animal Farm

Virginia Woolf: To the Lighthouse

Byatt: Possession

Fowles: French Lieutenant's Woman

Ishiguro:Remains of the Day

UNIT-V

[6]

Irving Howe- The Idea of the Modern

Malcolm Bradbury : Introduction to The Novel Today

Martin Esslin: The Theatre of the Absurd

PAPER – VIII INDIAN WRITING IN ENGLISH-II

Objectives:

- To introduce students to the issues& concerns of the area of Indian writing in English.
- To teach students to debate and engage with variety of texts.
- To examine the various nuances of the term ‘Indian’.

UNIT I : BACKGROUND

1. Meenakshi Mukherji : Anxiety of Indianness
2. K.P. Bhati : Towards an Emancipatory Curriculum in English Studies
3. Ajaz Ahmad : Disciplinary English : Third Worldism and Literature (extract) [9]

UNIT II : PROSE

- Sashi Deshpande : Where Do We belong? from Writing from the Margin
Arundhati Roy : essay ,The Greater Common Good (1999) (Friends Of River Narmada) [5]

UNIT III : POETRY

1. Kamala Das : An “Introduction”
2. Jayanta Mohapatra : “ A kind of Happiness”
3. R.Parthasarathy : Exile (Extract)
4. Keki. N. Daruwalla : from the Epileptic
5. Arun Kolatkar : Selections from Jejuri
6. Eunice D’Souza : Feeding the Poor ; deSouza Prabhu
7. Rukmani Bhaya Nair : Gender Roles
8. Imtiaz Dharkar : Purdah I [18]

UNIT : IV : FICTION

1. Arun Joshi : The Strange Case of Billy Biswas
2. Anita Desai : Bye Bye Blackbird
3. Amitav Ghosh : Shadow Lines
4. Shashi Deshpande : That Long Silence
5. Salman Rushdie : Midnight’s Children [24]

UNIT V : DRAMA

- 1.Sircar : Evam Indrajit
2. Dattani : Dance like a Man [8]

PAPER IX: TEXTUAL ANALYSIS AND INTERPRETATION

Objectives:

- To teach the students how to read texts.
- To introduce issues of interpretation across genres.
- To help students make comparisons of texts across the media
- To read texts in their contexts.

UNIT I

[20]

Terms and concepts for textual analysis; literary and non-literary texts, including TV, newspapers, advertising, film and photography.

(A list of 25 concepts to be provided for discussion)

UNIT II

[16]

Rhetoric of the text:

- Narrative modes
- Figurative language
- Text and Performance
- Generic conventions and codes
- Language varieties

UNIT III

[20]

Texts and their contexts –history, culture, class, gender, and ethnicity: contexts of production and reception; ideology; inter-textuality, reader-response.

UNIT IV

[8]

Texts in various media-Literature and Film; Visual Texts: Advertisements and Photography.

(For continuous assessment only)

PAPER X: MODERN ENGLISH GRAMMAR

Objectives:

- To enable the students to see how the English language is structured at the levels of phrase and clause
- To enable the students to see how language functions in everyday use

UNIT 1 The Noun Phrase (17)

- a. Determiners
- b. Modifiers
- c. Structure of the Noun Phrase in English
- d. Articles and Reference

UNIT 2 The Verb Phrase (22)

- a. Tense
- b. Aspect
- c. Auxiliaries and Modals
- d. Structure of the Verb Phrase in English

UNIT 3 Adverbials (5)

UNIT 4 Clauses (13)

- a. The clause and elements of clause structure
- b. Coordination and subordination of clauses
- c. Finite, non-finite and verbless clauses

UNIT 5 Passive constructions (3)

UNIT 6 Sentence Types and Sentence Functions (4)

M.A. ENGLISH
III SEMESTER JULY 2007--
PAPER 11 – TEACHING OF ENGLISH LANGUAGE
& LITERATURE

No of hrs per week: 4

No of hrs per sem: 64

Objectives:

1. To prepare the students for a career in under- graduate teaching of English language and English literature
2. To train them to exploit literary texts for imparting language skills.

UNIT-I

8hrs

The Sociohistorical background to ELT in India

1. The pre-independence phase
2. The post-independence phase
3. The globalization phase- The IT Revolution
Changing role of English
ELT in India today

UNIT- II

8hrs

The Psychological and Linguistic Context of ELT in India

1. The Behavioristic and Cognitive Schools.
2. Approaches and Methods- Grammar- Translation
Direct
Bilingual
Structural
Notional
Communicative

UNIT-III

32hrs

Pedagogical Aspects

1. Teaching the four skills- Listening, Speaking, Reading, Writing
2. Teaching the various genres- Poetry, Short story, Essay, Novel, Drama.
3. Other aspects- Teaching vocabulary and grammar
Strategies for motivating learners
Group work as a teaching strategy
Problems of teaching large classes
Use of blackboard in an English class
Use of 'questions' in class
'Covering' the syllabus
Tests and examinations
Error analysis and remedial teaching
Learner-centered approach
Communicative versus Linguistic competence
Lecture method versus Interactive approach
Fluency versus Accuracy
Teacher as facilitator

UNIT IV Practice Teaching for Internal Assessment

16hrs

Reference:1. The Story of English in India-Krishnaswamy and Krishnaswamy
2. Readings in English Language Teaching in India- S.Kudchedkar

M.A. ENGLISH
IV SEMESTER JAN 2008--
PAPER 12- INDIAN LITERATURES IN TRANSLATION - I

No.of hrs per week: 4

No.of hrs.per sem: 64

Objectives:

1. To expose students to regional literatures in Translation.
2. To enable students to look at traditional texts from a contemporary perspective.

UNIT I: Reading Traditional Texts

22hrs

1. Kalidasa - Shakuntala
2. Bhakti poetry – Basavanna, AkkaMahadevi – Selections from Speaking of Siva
Mani Kavachagar, Andal, Avvaiyar, Meera, Kabir.
3. A.K.Ramanujam – Introduction to Speaking of Siva

UNIT II: The Emergent Nation

33hrs

1. Sarat Chandra – Devadas
2. Tagore – Gora
3. Bisham Sahani – Tamas
4. Manto – ‘The Dog of Teteval’
5. Poetry – Bharati, Sri Sri, Iqbal, Faiz A Faiz (Selections)

UNIT III: Critical Essays

9hrs

1. Partha Chaterjee – Nation and its Fragments (Selections)
2. Uma Shankar Joshi – The Idea of Indian Literature
3. M.Mukherji – ‘ Purana to Nuthana’ – from Realism & Reality

M.A.ENGLISH
III SEMESTER JULY 2007-
PAPER 13 - POST-COLONIAL LITERATURE AND THOUGHT-I

No of hrs per week: 4

No of hrs per sem: 64

Objectives:

1. To expose students to key theoretical issues and debates that emerged during the colonial period and thereafter.
2. To create an awareness of the diverse voices that constitute post-colonial identity.
3. To sensitize the students to issues of culture, marginality and plurality

UNIT-I

14 hrs

1. Edward Said: Orientalism- (selections)
2. Ngugi wa Thiong 'o-The Language of African Literature from Decolonising The Mind
3. Chinua Achebe: The Novelist as Teacher
4. Frantz Fanon: ' Concerning Violence' from The Wretched Of The Earth.
5. Derek Walcott: 'The Caribbean Culture or Mimicry?'
6. E K Braithwaite: 'Nation Language'

UNIT-II

20 hrs

1. Chinua Achebe:Arrow of God
2. Gabriel Okara:The Voice
3. Wole Soyinka:The Lion And The Jewel

UNIT-III

20 hrs

- 1 .V.S.Naipaul :The Mimic Men
2. Jean Rhys: Wide Sargossa Sea
3. George Lamming:In the Castle of my Skin

UNIT-IV

10 hrs

1. John Pepper Clark: Night Rain
2. Dennis Brutus:You Laughed and Laughed Laughed
3. David Diop:Africa
4. Micere Githae Mugo: Where are those songs
5. David Walcott:A Far Cry From Africa
6. E.Braithwaite:Tizzic
7. Cheryl Albury: Superwife
8. Louise Bennett:Colonisation in Reverse

M.A. ENGLISH
III SEMESTER JULY 2007-
PAPER 14 - AMERICAN LITERATURE- I

No of hrs per week: 4

No of hrs per sem: 64

Objectives:

1. To expose students to the polyphonic voices that constitute the American identity
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama

UNIT I: Prose Selections

16 hrs

1. "The Chief's Daughters" – an Otoe legend
2. R W. Emerson: "Self- Reliance"
3. H.D. Thoreau: Walden(Selections)
4. Henry James: The Art of Fiction
5. Martin Luther King: (Speech) I Have a Dream

UNIT II Nineteenth Century Poetry

8hrs

1. Edgar Allan Poe: The Bells
2. Emily Dickinson: Because I Could Not Stop for Death
3. Walt Whitman: Two short excerpts from "Song of Myself"

UNIT III. Twentieth Century Poetry

12 hrs.

1. Robert Frost: Desert Places
2. Wallace Stevens: The Snow Man
3. Langston Hughes: The Dream Deferred
4. Theodore Roethke: I knew a Woman
5. Allen Ginsberg: Supermarket in California:
6. Lawrence Ferlinghetti: Constantly Risking Absurdity
7. Paul Simon: The Sound of Silence or Dangling Conversation
8. Nikki Giovanni: Nikki-Rosa
9. M. Carl Holman: Mr. Z

UNIT IV. Twentieth Century Drama

28hrs.

1. Eugene O'Neill: The Iceman Cometh
2. Tennessee Williams: The Glass Menagerie
3. Arthur Miller: Death of a Salesman
4. Edward Albee : Who's Afraid of Virginia Woolf
5. Lorraine Hansberry: A Raisin in the Sun

M.A. ENGLISH
III SEMESTER JULY 2007--
PAPER 15 - EUROPEAN LITERATURE

No of hrs per week: 4

No of hrs per sem: 64

Objectives:

1. To acquaint students with the different genres of European writing
2. To discuss the literary / critical trends that have characterized European writing.

UNIT I:

16 hrs

1. Homer: Three Extracts from The Iliad – The Shield of Achilles, Hector’s Farewell to Andromache, Priam’s Visit to the Achaean Camp
2. Euripides: Iphigenia at Aulis

UNIT II:

20 hrs

1. Pushkin: “ The Bronze Horseman “
2. Gogol:” The Overcoat”
3. Dostoevsky : “The Legend of the Grand Inquisitor”
4. Tolstoy: “ The Death of Ivan Ilyich “
5. Nabokov: “Cloud, Castle, Lake”

UNIT III:

12 hrs

1. Camus: The Fall
2. Kafka: “ The Bucket Rider “, “ In the Penal Colony”
3. Mann : The Black Swan

UNIT IV:

16 hrs

1. Czeslaw Milosz: “ In Warsaw”
2. Sholom Aleichem : “ The Town of the Little People”, “ Tevye wins a Fortune”
3. Singer : “A Friend of Kafka”

M.A. ENGLISH
IV SEMESTER, JAN. 2008--
PAPER 16 - MODERN CRITICAL THEORY

No of hrs per week: 4

No of hrs per sem: 64

Objectives :

1. To understand the inter-connections of language, literature and culture as well as the varieties of ways in which texts can be studied and to be able to apply various approaches to the critical analysis of texts.
2. To demonstrate familiarity with major historical backgrounds, theories and concepts underlying current developments in their particular concentrations.
3. To demonstrate understanding of the major theories, texts, and movements in the Western rhetorical tradition, contemporary composition and discourse theory, linguistic analysis, and literature.

UNIT I: New Criticism, Structuralism, Post Structuralism **16 hrs.**

1. Roland Barthes: From SVZ
2. Cleanth Brooks: The Language of Paradox
3. Mikhail Bakhtin: Discourse in the Novel

UNIT II: Deconstruction, Modernism, Post Modernism **16 hrs.**

1. Gerald Graff: The Myth of the Postmodernist Breakthrough
2. Andreas Huyssen: Mapping the Postmodern(an extract)
3. Jacques Derrida : Structure, Sign & Play in the discourse of the human sciences

UNIT III: Feminism, Marxism **16 hrs.**

1. Terry Eagleton: Post Structuralism
2. Elaine Showalter: Feminist Criticism on the Wilderness
3. Raymond Williams: Literature & ideology

UNIT IV: Post Colonialism, Cultural Criticism **16 hrs.**

1. Gayatri Spivak: Can the Subaltern Speak?
2. Clifford Geertz: Deep Play, Notes on the Balinese Cockfight

M.A. ENGLISH
IV SEMESTER JAN 2008--
PAPER 17 - INDIAN LITERATURES IN TRANSLATION- II

No of hrs per week: 4

No of hrs per sem: 64

Objectives:

1. To expose students to regional literatures in translation.
2. To locate the text in its social, cultural matrix.

UNIT I: Plays

35 hrs

1. Mahasweta Devi: Rudali
2. U. R. Anantha Murthy: Samskara
3. Tendulkar: Kanyadaan
4. M. K. Indira: Phaniyamma
5. Chandrashekara Kambara: Siri Sampige
6. Bhama: Karukku
7. O. V. Vijayan: The Saga of Dharmapuri

UNIT II: Poems

10 hrs

1. Amrita Pritam: “ The Creative Process”
2. Chemmanam Chacko: “ Rice”
3. O.N.V. Kurup: “ Requiem to Mother Earth”
4. K. Nissar Ahmed: “ America, America”
5. N. Pichamurti: “ National Bird”

UNIT III: Short Stories

10hrs

1. Gauri Deshpande: The Debt
2. Thakazhi Sivasankaran Pillai: The Flood
3. Baburao Duggal: Death is Getting Cheaper
4. Minakshi Sen: Snehalata
5. Abburi Chaya Devi: Bonsai Life

UNIT IV: Critical Essays

9hrs

1. Aijaz Ahmad: ‘Ind Lit’ – Notes towards the Definition of a Category
2. Sujit Mukherjee : a. The Craft not Sullen – Art of Translation
b. Transcreating Translation from “ Translation as Recovery”
3. G.N. Devy: Indian Literature in English Translation

M.A.ENGLISH
IV SEMESTER JAN 2008 -
PAPER 18 - POST-COLONIAL LITERATURE AND THOUGHT-II

No of hrs per week - 4

No. of hrs per sem – 64

Objectives:

1. To expose students to key theoretical issues and debates that emerged during the colonial period and thereafter.
2. To create an awareness of the diverse voices that constitute post-colonial identity.
3. To sensitize the students to issues of culture ,marginality and plurality

UNIT-I 14 hrs

1. Ashcroft,Tiffin et. al: The Empire Writes Back
2. Judith Wright: Australia's Double Aspect
3. Bronwen Levy: Women Experiment Down Under: Reading the Difference
4. Margaret Atwood: Survival: A Thematic Guide to Canadian Literature (Chap.I&II)
5. W.H New: "Re: Visions of Canadian Literature"
6. Robin Mathews: Canadian Literature
 - i) Introduction: Literature and colonialism
 - ii) The Struggle for Voice in Canada.

UNIT-II 20 hrs

1. Patrick White: Fringe of Leaves.
2. David Malouf: Remembering Babylon
3. Jane Harrison: Stolen.

UNIT-III 20 hrs

1. Margaret Atwood: Surfacing.
2. Margaret Lawrence: A Jest of God
3. George Ryga: The Ecstasy of Rita Joe

UNIT-IV 10 hrs

1. .F.R.Scott: The Canadian Authors Meet
2. Andrew Suknaski: Indian Site On The Edge Of Tonita
3. Alexander Mc Lachlan: Song
4. Margaret Avison: The Butterfly
5. A.D.Hope: Australia
6. James McAuley: From The True Discovery Of Australia
7. Oodgeroo Noonuccal: Gooboora, The Silent Pool
8. Judith Wright: The Stone

M.A. ENGLISH
SEMESTER IV JAN 2008 —
PAPER 19 - AMERICAN LITERATURE-II

No of hrs per week: 4

No of hrs per sem: 64

Objectives:

1. To expose students to the polyphonic voices that constitute the American identity
2. To study the various fictional forms that characterize nineteenth and twentieth century American Literature

UNIT I. Nineteenth Century Short Fiction

12 hrs.

1. Edgar Allan Poe: The Masque of the Red Death
2. Herman Melville: Bartleby the Scrivener
3. Henry James: The Romance of Certain Old Clothes

UNIT II. Twentieth Century Short Fiction

12 hrs.

1. Willa Cather: Neighbour Rossicky
2. William Faulkner: A Rose for Emily
3. Irwin Shaw: Girls in Their Summer Dresses
4. Bernard Malamud: The Magic Barrel

UNIT III. Nineteenth Century Fiction

10 hrs.

1. Nathaniel Hawthorne: The Scarlet Letter
2. Mark Twain: Any two episodes from Tom Sawyer or Huckleberry Finn

UNIT IV. Twentieth Century Fiction

30 hrs.

1. Ernest Hemingway: The Old Man and the Sea
2. Scott Fitzgerald: The Great Gatsby
3. Harper Lee: To Kill a Mockingbird
4. John Steinbeck: The Grapes of Wrath
5. Toni Morrison: Beloved

M.A. ENGLISH
IV SEMESTER JAN 2008-
PAPER 20 - DIASPORIC WRITING

No of hrs per week: 4

No of hrs per sem: 64

Objectives :

1. To study a range of diasporic writers and forms they use
2. To examine the various treatments of the theme of diaspora in the prescribed texts.

UNIT I

12 hrs.

1. Edward Said : Representations of the Intellectual : Selections (“ Intellectual Exile : Expatriates and Marginals”)
2. Edward Said : Reflections on Exile --- the title essay
3. Salman Rushdie : Extract from Imaginary Homelands
4. Makarand Paranjape : In Diaspora --- the introductory essay

UNIT II:

20 hrs

1. Brodsky: “ A Guide to a Renamed City ”
2. Yael Dayan: Death had Two Sons
3. Nabokov : “ An Evening of Russian Poetry”
4. Malamud : “ The German Refugee”
5. Singer : Selections from In My Father’s Court and A Crown Of Feathers

UNIT III

32 hrs

1. Bapsi Sidhwa : The Ice Candy Man
2. Sarah Suleri : Meatless Days
3. Chitra Bannerjee Divakaruni: Sister of my Heart
4. Michael Ondaatje : The English Patient
5. Amy Tan : The Joy Luck Club
6. Guillermo Cabrera Infante : “ View Of Dawn in The Tropics “

Assessment Procedure (2006-2008):

This will be calculated based on the performance of the candidate throughout the semester. The assessment will be based on the following.

1. End Semester Exam = 100 marks
2. Continuous Internal Assessment = 50 Marks

CONTINUOUS INTERNAL ASSESSMENT (CIA):

The CIA is based on the following:

➤ Two Internal Tests	-20 marks
➤ Assignments	-10 marks
➤ Paper presentations	-10 marks
➤ Subject-related activity	-10 marks
Total	-50 marks

END SEMESTER EXAM (ESE):

- Each paper carries 100 marks.
- The duration of the paper is 3 hours.
- The minimum attendance requirement for all individual papers is 75%.
- The 100 marks will be as follows:

There are three sections.

Section A:

Students have to answer 1 question for 15 marks.

This question will be based on the background to the paper, an overview of the paper- related to literary forms, movements, sensibility and spirit of the age.

Section B:

Students have to answer 3 questions for 15 marks each.

These will be inter-textual and comparative questions as far as possible.

Section C:

Students have to write 4 notes for 10 marks each.

These will be broadly textual questions, dealing with various elements such as plot, character, themes, symbolism etc.

The broad pattern is subject to minor variations in the language papers.