

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A.

Semester: VI

**OPTIONAL ENGLISH PAPER VIII (A)
ASIAN LITERATURE (ELECTIVE)**

Course Code: 18VIOE8A

No. of Hours: 60

COURSE OBJECTIVES

- Introduce students to Literatures from Asia and the cultures of various Asian societies and their respective nation-histories.
- Expanding the literary world and worldview through Area Studies rooted in their respective cultural contexts and geo-politics.
- Probe into larger human questions, issues of contemporary relevance and far reaching influences through the textual selections.

LEARNING OUTCOMES:

- Engaging with the social, political, religious and economic traditions and institutions of Asia.
- While Asia as a concept resists homogeneity, this paper tries to string together shared concerns and issues emerging from the writings from various corners of this continent.
- Explores through key historical episodes the impact on the formation of nation-states in Asia, following revolutions, wars, military dictatorships, decolonisation and large scale displacement

UNIT 1: POETRY

28 HRS

1. Amjad Nasser 03/03/03(Jordan, Arabic)
2. Mahmoud Darwish In Jerusalem (Palestine, Arabic)
3. BatshevaDori-Carlier Neve Shalom, September 2014(Israel, Hebrew)
4. NizarQabbani Beirut, the Mistress of the World (Syria, Arabic)
5. ForoughFarrokhzād Terrestrial Verses (Iran, Persian,)
6. TasleemaNasreen Freedom (Bangladesh, Bangla,)
7. ToetiHeraty Jogging in Jakarta (Indonesia, Indonesian)
8. Tenzin Tsundue Somewhere I lost my Losar (Tibet, English)
9. Bei Dao Black Map (Chinese, China)
10. Hiromi Ito Nasty Morning (Japan, Japanese)
11. Maung Day Mysterious Octopus; Monkey Poem (Burma, Burmese)

UNIT 2: PROSE

20 HRS

1. Hassan Blassim An Army Newspaper (Iraq, Arabic)
2. OrhanPamuk To Read or Not to Read: The Thousand and One Nights (Turkish,Turkey)
3. RomeshGunsekera Roadkill (Sri Lanka, English)
4. Yi Fan The Two Old Ladies under the Tree (Singapore, Chinese)
5. AzarNafisi Reading Lolita in Tehran (Extracts) (Iran, English,)
6. Sayaka Murata 'Convenience Store-Woman'(Extracts) (Japan, Japanese)
7. KhaledHosseini 'A Thousand Splendid Suns'(Extracts) (Afghanistan, English)

UNIT 3: NOVEL

16 HRS

REFERENCE

1. Pankaj Mishra: Excerpts from 'From the Ruins of Empire: The Intellectuals Who Remade Asia'
2. K. Satchidanandan: Introduction from 'Gestures: Poetry from SAARC Countries'

7. Neil Philip (Ed.): Oxford book of Nonsense verse

SECTION 2: NOVELS

12 HRS

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| 1. T S Geisel (Dr.Seuss) | The Cat in the Hat |
| 2. E B White | Charlotte's Web Young Adult Fiction |
| 3. J K Rowling | The Philosopher's Stone |
| 4. Sue Townsend | The Diary of Adrian Mole Aged 13 1/4 |

UNIT 3: RE-READING CHILDREN'S LITERATURE

28 HRS

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| 1. Francesca Lia Block | The Rose and the Beast: Fairy Tales Retold |
| 2. Jon Scieszka & Lane Smith | The Stinky Cheese Man and Other Fairly Stupid Tales |
| 3. J M Barrie | Peter Pan |
| 4. Roald Dahl | Charlie and the Chocolate Factory |
| 5. Enid Blyton | Noddy and His Car |
| 6. Lewis Carroll | Jabberwocky and Other Poems |
| 7. Edward Lear | A Book of Nonsense |

CONTINUOUS INTERNAL ASSESSMENT

1. Comic strips
2. Graphic novels
3. Children's Films - Tahaan, IamKalam
4. Novels: Anita Desai - The Village by the Sea
5. John Boyne - Boy in Striped Pyjamas

BIBLIOGRAPHY

- The Routledge Companion to Children's Literature: ed by David Rudd
- The Cambridge Companion to Children's Literature: ed by M.O.Grenby and Andrea Immel
- Narrating the Child: Indian Context: ed by Rakesh Desai
