

**JYOTI NIVAS COLLEGE AUTONOMOUS  
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

**Programme: B.A.**

**Semester: VI**

**OPTIONAL ENGLISH PAPER VII  
POST-COLONIAL LITERATURE**

**Course Code: 18VIOE7**

**No. of Hours: 60**

**COURSE OBJECTIVES**

- Orient students towards examining issues, concerns, styles and techniques in the Postcolonial context.
- Expose them to polyphonic voices and diverse cultures that constitute post-colonial identity.

**LEARNING OUTCOMES**

- To rethink/engage with issues of Eurocentrism and universalism.
- To acquaint them with literatures emerging from former colonies across the world including new writings and sensitize them to shared concerns.
- To sensitise to new experiments in narratives and textual representations which have emerged as independent thoughts and voices.

**UNIT 1: POETRY**

**20 HRS**

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|-----------------------|--|
| 1. Gabriel Okara      | Piano and Drums(Nigeria)   |
| 2. Dennis Brutus      | Waiting(South African Style): Non-whites only<br>For a Dead African (South Africa) |
| 3. Leopold Shenghor   | Prayer to Masks(Senegal)   |
| 4. Oodgeroo Noonuccal | Dark Unmarried Mothers(Australian Aboriginal)                                      |
| 5. Judith Wright      | South of my Days(Australia)  |
| 6. Bernadette Hall    | Leda at the Billabong (New Zealand)  |
| 7. Louise Bennette    | Colonisation in Reverse(Jamaica)   |

**UNIT 2: SHORT FICTION**

**12 HRS**

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| 1. Ngũgĩwa Thiong'o | Devil on the Cross(Extracts)(Kenya)                                  |
| 2. Maria Campbell   | Half-Breed(Extracts)(Native Canadian)                                |
| 3. Margaret Atwood  | Survival(Extracts)(Canada)   |
| 4. Jean Rhys        | Wide Sargasso Sea(Extracts )(Dominica)                               |
| 5. VS Naipaul       | Prologue, 'A House for Mr. Biswas' (Extracts)<br>(Trinidad & Tobago) |

**UNIT 3: NOVEL & PLAY**

**32 HRS**

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| 1. JM Coetzee    | Foe(South Africa)         |
| 2. Ariel Dorfman | Death & The Maiden(Chile) |

**REFERENCE**

- |  |   |
|--|---|
| 1. Bill Ashcroft et al   | The Empire Writes Back (Introduction)   |
| 2. Juan De Castro  | The Spaces of Latin American Literature |
| 3. Cambridge History of Latin American Lit: Discovery to Modernism-Vol I |   |