

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A.

Semester: V

**OPTIONAL ENGLISH PAPER VI (A)
AMERICAN LITERATURE (ELECTIVE)**

Course Code: 18VOE6A

No. of Hours: 60

COURSE OBJECTIVES:

- Introduce students to the history, culture, ethos and sensibility of the American people through a study of the literature of the United States of America.
- Familiarise students with the range, diversity of voices and identities emerging from America from colonial times.

LEARNING OUTCOMES:

- Cover such diverse spaces as Native American literature, African-American literature, diasporic writing as well as traditional spaces as Transcendental, Romantic and Modern texts.
- Features inter-disciplinary angle to cultural development in the US as colonisation, immigration, mass culture and capitalism
- Exposes students to modern, social and political identities

UNIT 1: POETRY

20 HRS

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| 1. Sojourner Truth | Ain't I A Woman? |
| 2. Walt Whitman | Extract from 'Leaves of Grass' |
| 3. Emily Dickinson | I Heard a Fly Buzz-When I died |
| 4. E E Cummings | You being in love... |
| 5. Allen Ginsberg | America |
| 6. Joy Harjo | Tobacco Origin story... |

UNIT 2: PROSE

12 HRS

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| 1. Cherokee Memorial Speech | |
| 2. Mark Twain | The Celebrated Jumping Frog of Calaveras County |
| 3. William Faulkner | A Rose for Emily |
| 4. John Steinbeck | The Grapes of Wrath (Extract) |
| 5. James Baldwin | A Letter to Angela Davis |
| 6. Ursula K Le Guin | The Ones Who Walk Away from Omelas |

UNIT 3: DRAMA

16 HRS

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| 1. Arthur Miller | The Crucible |
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UNIT 4: NOVEL

16 HRS

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| 1. J D Salinger | The Catcher in the Rye |
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REFERENCE

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| 1. Ralph Waldo Emerson | Self-Reliance |
| 2. F O Matthiessen | The American Renaissance - Introduction |
| 3. Sculley Bradley et al | The American Tradition and Literature – The Emergence of Modern American Literature |

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A.

Semester: V

**OPTIONAL ENGLISH PAPER VI (B)
EUROPEAN LITERATURE (ELECTIVE)**

Course Code: 18VOE6B

No. of Hours: 60

COURSE OBJECTIVES

- Enable students to read, analyse and critically evaluate authors of European origin.
- Familiarize students to themes and issues of contemporary relevance and influence.
- Sensitize students to the idea of 'Europeanness' along with the unique sensibility each writer/language foregrounds.

LEARNING OUTCOMES:

- Explores through critical and philosophical perspectives the idea of the 'political'
- Takes a long look at the 20th century European History through World Wars, Holocaust, Russian Revolution, and the events related to the fall of Berlin Wall
- Establishes the development of modernity through movements-Existentialism, Surrealism, Absurdism etc.

UNIT 1: POETRY

16 HRS

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| 1. C.P.Cavafy | Waiting for the Barbarians(Greece) |
| 2. Anna Akhmatova | Requiem (Russia) |
| 3. Federico G. Lorca | Ballad of the black sorrow(Spain) |
| 4. Czeslaw Milosz | In Warsaw(Poland) |
| 5. Miroslav Holub | A Dog in the Quarry(Czech Republic) |
| 6. Ivan Theofilov Ortamezar (Bulgaria) | |

UNIT 2: PROSE

16 HRS

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| 1. Karoly Kisfaludi | The Invisible Wound(Hungary) |
| 2. Fyodor Dostoevsky | Extract from <i>Crime and Punishment</i> (Russia) |
| 3. Guy de Maupassant | False Gems(France) |
| 4. Franz Kafka | The Hunger Artist(Czech Republic) |
| 5. Ingeborg Bachman | The Barking(Austria) |
| 6. Elie Wiesel | Extract from <i>Night</i> (Romania) |

UNIT 3: NOVEL

16 HRS

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| Milan Kundera | Ignorance |
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UNIT 4: DRAMA

16 HRS

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| Eugene Ionesco | Rhinoceros |
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REFERENCE

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| 1. The Spirit of Prague | Ivan Klima |
| 2. Art of Novel | Milan Kundera |