

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.Com./ B.B.A./ B.Com.TM/B.Com. Int./B. Com.LS

Semester: IV

Course Code: 18IVHIN4B

No. of Hours: 60

Hindi Natak, Upanyas and Patra vyavahar

I Komal Gandhaar (25HRS) By Shankar Shesh
[Natak] Published by Shivani Books, Harbans street,
Ansari Road, Dariyaganj, New Delhi.

II Chanakya (25HRS) By Bhagavathi Charan Varma
[Novel] Rajkamal Prakashan Pvt Ltd New Delhi

**III Karyalay Patra Vyavahar
(10HRS)** Karyalay Gyapan, Press Vigyapti,
Karyalay Adesh, and Sankalp

COURSE OBJECTIVES:

- The select texts talks about the problems faced by the women since ages, causes of atrocities against women in mythology. It also explains the effects and consequences of war etc.

LEARNING OUTCOMES:

- The students learn the importance of life. They learn about gender equality and women empowerment.
- It helps the students enhance and refine their writing skills, Translation and technical writing gives them an opportunity to look for a career as Hindi translators and Hindi journalists .

REFERENCES:

1. Abhinav Vyavaharik Hindi by Dr. Paramanand
Gupt Published by Vidya Mandir Bangalore.

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Semester IV

ADDITIONAL ENGLISH PAPER IV

Course code: 18IVADE4

No. of Hours: 60

COURSE OBJECTIVES:

- Appreciate the diversity of literary and social voices within and sometimes marginalized by those traditions
- To create awareness about the various translated texts around the world and bring in fresh perspectives.
- Locate texts from various theoretical orientations and contextualise texts within cross-cultural spaces.

LEARNING OUTCOMES:

- Awareness is created about the development of regional literatures of the country.
- Appreciation for the importance of translation.

UNIT I

PROSE SELECTIONS:

- | | |
|---|--------------------------|
| 1. Gao Xingjian | The Accident (China) |
| 2. Latifa Extract from 'Canary in a Cage' (Afghanistan) | |
| 3. Ngugiwa Thiong'o Extract from "Matigari" (Kenya) | |
| 4. Enrique Amorim The Photograph (Uruguay) | |
| 5. Anton Chekhov | Misery (Russia) |
| 6. Alphonse Daudet | The Last Lesson (France) |
| 7. Hayama Yoshiki Letter in a Cement Barrel (Japan) | |

UNIT II

POETRY SELECTIONS

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|--|---------------------------------|
| 1. Federico Garcia Lorca | The Guitar (Spain) |
| 2. Nancy Morjen Black Woman (Cuba) | |
| 3. Folk poem | Yashodhara's Lament (Sri Lanka) |
| 4. Yehuda Amichai Diameter of the Bomb (Israel) | |
| 5. Anna Akhmatova I am not one of those who left the land (Russia) | |

UNIT III

PLAY

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|--------------|---------------------------------|
| Henrik Ibsen | An Enemy of the People (Norway) |
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Semester: IV

FRENCH IV

Course Code: 18IVFRN4

No. of Hours: 60

COURSE OBJECTIVES:

- Students demonstrate preparedness for further learning, particularly where French is the language of instruction.
- Students work and learn purposefully, both independently and in groups.
- Students express their ideas and feelings using various tenses.

LEARNING OUTCOMES:

- Students express their opinion.
- Students are able to demonstrate good comprehension of written discourse.
- Students express their hopes and wishes.

UNIT I

INSTANT LEISURE

15 HRS

Savoir – faire: Presenting and commenting on a movie, expressing an appreciation, talking about activities and hobbies in life, practicing activities, selecting a touristic spot, making a reservation and informing about the itinerary.

Grammar: Adverbs of time, placing adverbs and adjectives in a sentence, personal pronouns, indirect pronouns “en and Y”.

UNIT II

THE WORLD IS OURS

15 HRS

Savoir – faire: Aspiring about future, hopes and wishes, giving suggestions, expressing aims and objectives, to imagine a hypothetical situation, presenting a book, expressing cause and effect.

Grammar: Expressing wishes, conditional present, afin de/pour + infinitive, afin que/ pour que + subjunctive, expressing cause and consequences.

UNIT III

ALTERNATIVES

15 HRS

Savoir-faire: Change in life style, understanding a biography, speech and conversation, to imagine the past and expressing regrets.

Grammar: En + durée, to express a rapport with avant de, après de..., reported speech in the past, Si + past perfect, conditional present, recent past.

UNIT IV

EDU-ACTIONS

15 HRS

Savoir – Faire: Taking position and expressing an opinion, to understand historic events, choosing a gift for someone, giving suggestions to prevent health diseases.

Grammar: Expressing a necessity with subjunctives, The subjunctive / indicative to express (opinion, certainty, doubt, will, observation) imperfect or the conditional past for the reproach dès que, depuis que, etc.

TEXTBOOK:

Alter Ego +A2: la méthode de référence en FLE dans le monde entier!!
Auteur(s) : Annie Berthet, Emmanuelle Daill, Catherine Hugot, Véronique M Kizirian, Monique Waendendries.

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**Programme: B.Com., B.Com BL, B.Com LSCM, B.Com.TM, BBA,
Integrated B.Com.**

Semester: IV

KANNADA

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಪದ

Course Code:18IVKAN4B

No. of Hours: 60

ಕೋರ್ಸಿನ ಉದ್ದೇಶಗಳು:

- ಸಂಕ್ಷಿಪ್ತ ಲೇಖನ ಹಾಗೂ ಕ್ರಿಯಾತ್ಮಕ ಲೇಖನಗಳ ಪರಿಚಯ
- ಭಾಷಾವಿಜ್ಞಾನದ ಸ್ಥೂಲ ಪರಿಚಯವಾಗುವುದು.
- ಸಮೂಹ ಮಾಧ್ಯಮಗಳಲ್ಲಿ ಭಾಷಾ ಬಳಕೆಯ ಸ್ವರೂಪ ಹಾಗೂ ಮಹತ್ವವನ್ನು ತಿಳಿಸಿಕೊಡಲಾಗುವುದು.
- ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಿತ್ರರಂಗ, ರಂಗಭೂಮಿ ಕ್ಷೇತ್ರಗಳ ಪರಿಚಯ ಮಾಡಿಕೊಡಲಾಗುವುದು.
- ವಿಜ್ಞಾನ ತಂತ್ರಜ್ಞಾನ ಕ್ಷೇತ್ರದಲ್ಲಿ (ಉದ್ಯಮಶೀಲರ) ಸಾಧನೆ ಮಾಡಿದ ಜೀವನ ಪರಿಚಯ

ಕಲಿಕೆಯ ಫಲಿತಾಂಶಗಳು:

- ಆಡಳಿತದಲ್ಲಿ ಕನ್ನಡ ಬಳಸಲು ತರಬೇತಿ ನೀಡಲಾಗುವುದು.
- ಪತ್ರವ್ಯವಹಾರ, ವರದಿಗಳ ತಯಾರಿಕೆಗಳ ತರಬೇತಿ ನೀಡಲಾಗುವುದು.
- ಮಾಧ್ಯಮ ಹಾಗೂ ಭಾಷಾವಿಜ್ಞಾನ ಕ್ಷೇತ್ರದಲ್ಲಿ ಶಿಕ್ಷಣ ಮುಂದುವರಿಸ ಬಯಸುವವರಿಗೆ ನೆರವಾಗುವುದು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ಕನ್ನಡ ಭಾಷಾ ಬಳಕೆಯನ್ನು ಅಭಿವೃದ್ಧಿಪಡಿಸಬಲ್ಲ ಹಲವಾರು ಸಾಧ್ಯತೆಗಳನ್ನು ಶೋಧಿಸಲು ಸಿದ್ಧರಾಗುವರು.
- ಸಾಧಕರ ಜೀವನ ಚರಿತ್ರೆಯ ಪರಿಚಯವು ವಿದ್ಯಾರ್ಥಿಗಳ ಬದುಕಿನ ಮಹತ್ವಾಕಾಂಕ್ಷೆಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲು ನೆರವಾಗುವುದು.