

JYOTI NIVAS COLLEGE AUTONOMOUS

Programme: B.Voc VP.

Semester: IV

SCRIPTWRITING 2

Course Code: 18BVV402

90 hours; 6 Credits

Objective

The second part of the Scriptwriting paper delves deeper into different nuances of the respective skill sets needed to pursue competent industry standards.

Learning Outcome

Students learn to develop a story into screenplay

Students learn to translate story into three act structure

Students learn to write dialogue for film

Students learn to understand the subtexts of films

Unit 1: [15 Hours]

Three Act Structure; Understanding Three Act design –two film analysis; Deconstruct the Three Act structure of a film or play;

Submission - Analysis of the Three Act structure of a film

Unit 2: [5 Hours]

Conflict: need of conflict and how to develop it – one film analysis;

Unit 3: [10 Hours]

Step outline: introduction. *Identifying events and make a step outline using the Two Act design, using the premise developed in Semester III and develop a step outline for it (group activity)*

Submission - A step outline of the premise developed in Semester III.

Unit 4: [10 Hours]

Subtext: understanding subtext, various forms of subtext – 2 film analysis

Unit 5: [10 Hours]

Dialogue writing; Understanding the dynamics of dialogue writing. The 3 functions of dialogue. *Two-man two space. Have 2 characters and create a dialogue between them using conflict, exposition and characterisation.*

Submission - Script of two-man two space

Unit 6: [10 Hours]

Adaptation: analysis of a short story and its film adaptation.

Unit 7:[30 hours]

Choose a short story, adapt it to screen. Create a premise, Make a step outline, have character sketches, write dialogues, have subtext.

Submission - A short film script

References:

Sy Field - foundations of screenwriting

Dramatic writing - Lajos Egri

Hero with a thousand faces - Joseph Campbell