

**JYOTI NIVAS COLLEGE AUTONOMOUS  
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

**Programme: B.A.**

**Semester: IV**

**OPTIONAL ENGLISH PAPER IV  
INDIAN WRITING IN ENGLISH**

**Course Code: 18IVOE4**

**No. of Hours: 75**

**COURSE OBJECTIVES:**

- To expose students to seminal writers in English in India, covering a wide variety of issues and themes explored in this domain.
- Give students eclectic samples in the field of Indian Writing in English

**LEARNING OUTCOMES:**

- Enhance the students' spirit of enquiry and sharpen their analytical skill.
- Exploring the domestication and the creative use of the English language by Indian writers  
Understanding perspectives from different Indian Geo-cultural spaces and writings from the margins.

**UNIT 1: POETRY**

**24 HRS**

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|-----------------------|---|--|
| 1. Nissim Ezekiel     | : | Island                                 |
| 2. A.K.Ramanujan      | : | A River                                |
| 3. JayantaMahapatra   | : | Extract from "Relationship"            |
| 4. ArunKolatkar       | : | Between Jejuri and the Railway Station |
| 5. Kamala Das Surayya | : | An Introduction                        |
| 6. Eunice de Souza    | : | Catholic Mother                        |
| 7. TemsulaAo          | : | Stone People from Lungterok            |
| 8. Agha Shahid Ali    | : | Land                                   |
| 9. Keki N Daruwalla   | : | Alexander Crosses the Hellespont       |
| 10. TabishKhair       | : | The Other Half of Kabir's Doha         |

**UNIT II: PROSE**

**24 HRS**

a) Short Fiction and Essay

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|--------------------|---|----------------------------|
| 1. ShashiDeshpande | : | The Stone Women            |
| 2. Robin S Ngangom | : | Poetry in A Time of Terror |

b) Extracts from Fiction

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|-------------------|---|---|
| 3. Raja Rao       | : | Extract from <u>Kanthapura</u>          |
| 4. Salman Rushdie | : | Extract from <u>Midnight's Children</u> |
| 5. AmitavGhosh    | : | Extract from <u>The Hungry Tide</u>     |

**UNIT - III: DRAMA**

**16 HRS**

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|--------------|---|------------|
| GirishKarnad | : | Hayavadana |
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**UNIT - IV: FICTION**

**16 HRS**

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|-------------|---|-------------------|
| Anita Desai | : | Journey to Ithaca |
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