

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A.

Semester: III

**HISTORY PAPER III
KARNATAKA: SOCIETY-ECONOMY AND CULTURE**

Course Code: 18IIIHS3

No. of Hours: 75

COURSE OBJECTIVES:

- This course intends to give the students a broad idea of the main currents of social, economic and cultural history of Karnataka.
- The students will be acquainted with the great contributions of the people of Karnataka and the rich heritage of Karnataka invaluable for Present and Future.

LEARNING OUTCOME:

- To analyze the Socio-Economic development of Karnataka through the ages.
- Get an insight into the contribution of religious reformers to the Society of Karnataka.
- Examine the various architectural styles that evolved in Karnataka.

UNIT 1

10 HRS

Introduction

Karnataka: Survey of Sources

Karnataka: Antiquity, Land and people

A brief sketch of political history.

UNIT 2

17 HRS

Society and Economy

Satavahanas: Trade Contacts

Kadambas: Land Grants

Chalukyas of Badami: Guild System-Aihole-500

Vijayanagara: Society: State Income – Trade Contacts – Guilds

Nayakas of Keladi: Revenue Policy.

Tipu Sultan: Economic Innovations.

UNIT 3

12 HRS

Religion

Presence of Buddhism in Karnataka

Virashaivism- Basavanna, Akkamadevi and Vachana Literature

Haridasa movement: Purandaradasa, Kanakadasa, Dasa Literature

Sufism in Karnataka: Kwaja Bande Nawaz

UNIT 4

12 HRS

Art and Architecture

Buddhist and Jain Architecture: Stupas, Viharas, Basadi

Chalukyas of Badami

Hoysalas of Dwarasamudra

Vijayanagara

Islamic Architecture: Tombs, Mosques, Military architecture

UNIT 5**19 HRS**

Making of Modern Karnataka

Contributions of Tipu, Sir. M. Vishweshwaraiah, Sir. Mirza Ismail to the development of Science and Technology in Karnataka

Freedom Struggle

Unification Movement

PLACES OF HISTORICAL IMPORTANCE:**05 HRS**

1. Banavasi, 2. Talakad, 3. Badami, 4. Kolar, 5. Basava Kalyana, 6. Halebid 7. Belur, 8. Hampi, 9. Kalburgi, 10. Vijayapura, 11. Ikkeri, 12. Srirangapattana, 13. Mysore 14. Bangalore, 15. Bhadravathi 16. Kittur, 17. Belgaum, 18. Ankola 19. Isur 20. Vidurashwatha.

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2. G. M Moreas (1931). The Kadamba Kula. Bombay Futado and Sons.
3. Raghavendra Rao. K . Imaging the Unimaginable. Prasaranga. Hampi.
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5. Michell George. (1999). Architecute and Art of Deccan Sultan. Cambridge University.
6. B. L. Rice. (1998). Mysore and Coorg from the Inscriptions. Creative Media Partners.
7. Krishna Iyer(1969). The Coorg Tribes and Castes. Johnson Reprint.
8. M. V. Krishna Rao (1962-64). History of Freedom Movement in Karnataka. Govt. of Mysore.
