

Paper V

Photography

OBJECTIVES

- To acquire knowledge and skills in photography and make the best use of it in communication and storytelling.
- To provide students with sufficient knowledge in understanding the technical and formal requirements in being a photographer.
- Students will be taught to grasp and appreciate still imagery, its aesthetics and the process that goes behind creating an image.
- Hands on experience in editing a picture on software will give them more flexibility in the industry.
- They will be given proper direction in trying out their hand in various fields of photography.

LEARNING OUTCOMES

- Students will have sufficient understanding of one or more media to complete the technical and formal requirements of work related to the subject.
- They will be equipped with the basics of photography and their ideation in creating it.
- Career in photojournalism and photo blog on social media platforms is more than just a possibility.
- Students will develop behaviours such as curiosity, initiative, and persistence that will help them engage with the world in productive ways.
- Students will be able to work independently or collaboratively to achieve their goals.

UNIT 1

Introduction to Photography

- Brief history of Photography/ Camera
- Understanding camera: Lenses, camera body and its accessories

UNIT 2

Exposure and Colour

- Characteristics of Light; • Exposure triangle; • Compensation; • Photographic lighting; • Colour Temperature; • Understanding colour and its combination; • Use of colour, and black and white photography; • White and black balance

UNIT 3

Picture Composition

- Golden ratio; • Framing and corners
- Rule of thirds; • Gaze room, head space, and left and right motion; • Rule of odds; • Golden triangle; • Centered composition, balance, and symmetry; • Background, foreground and depth of field; • Frame within a frame; • Leading lines, patterns and textures; • Filling the frame and negative/empty space; • Minimalism and isolation of the subject

UNIT 4

Studio Photography

- Product Photography; • Portrait Photography; • Fashion Photography; • Food and table tops photography

UNIT 5

Visual Storytelling

- Meaning and scope of documentary

photography and photojournalism

- Nurturing perspectives of Documentary photography – importance of telling and identifying stories; documenting events as they unfold over a period of time
- Exploring sub-genres and concepts of documentary photography
- Narrative photography
- Photojournalism and the separation from documentary photography
- Identifying stories in photojournalism

UNIT 6

Digital Postproduction

- Basics of Adobe Photoshop and Lightroom

Practicals

Students are required to present a photo essay on their blogs with intermediate practice of uploading photographs on an Instagram page

References

- *The Digital Photography Handbook* – Doug Harman, Quercus, 2014
- *Photojournalism: The Professional's Approach* – Kenneth Kobre, Focal Press, 2008
- *The Basic Book of Photography* – Tom Grimm, fifth edition, Penguin, 2003
- *On Photography* – Susan Sontag, Penguin, 1977
- *Photos that changed the World* – Multiple authors, updated edition, Prestel, 2017