

**JYOTI NIVAS COLLEGE AUTONOMOUS  
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

**Programme: B.A.**

**Semester: III**

**OPTIONAL ENGLISH PAPER III  
BRITISH LITERATURE – III (VICTORIANS AND MODERNS)**

**Course Code: 18III0E3**

**No. of Hours: 75**

**COURSE OBJECTIVES:**

- To introduce students to the richness, variety and context of Victorian Literature and the complexities of Modern Literature.
- To continue with an understanding of literary criticism and critical approaches.

**LEARNING OUTCOMES:**

- Enhance the students' spirit of enquiry and sharpen their analytical skill.
- Develop sensitivity towards issues and concerns as explored by canonical literature.
- Cultivate a liberal, humanistic, yet critical mind.

**UNIT 1: POETRY**

**30 HRS**

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|--------------------------|---|--|
| 1. Alfred, Lord Tennyson | : | The Lotos Eaters   |
| 2. Christina Rossetti    | : | Extract from "Goblin Market"   |
| 3. Gerard Manley Hopkins | : | The Windhover  |
| 4. Rudyard Kipling       | : | The White Man's Burden: The United States and the Philippine Islands |
| 5. W B Yeats             | : | The Second Coming  |
| 6. T S Eliot             | : | The Hollow Men   |
| 7. Wilfred Owen          | : | Strange Meeting  |
| 8. W H Auden             | : | September 1, 1939  |
| 9. Fleur Adcock          | : | For Heidi, with Blue Hair  |
| 10. Seamus Heaney        | : | Digging  |

**UNIT 2: PROSE**

**18 HRS**

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|----------------------|---|---|
| 11. Charlotte Bronte | : | Extract from <u>Jane Eyre</u>                           |
| 12. Mathew Arnold    | : | Extract from <u>Culture and Anarchy</u>                 |
| 13. Virginia Woolf   | : | Extract from Introduction to <u>A Room of One's Own</u> |
| 14. H E Bates        | : | The Ox  |
| 15. Doris Lessing    | : | Notes For a Case History                                |

**UNIT 3: DRAMA**

**16 HRS**

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| 1. George Bernard Shaw | : | Mrs. Warren's Profession |
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**UNIT 4: NOVEL**

**16 HRS**

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| 1. Kazuo Ishiguro | : | The Remains of the Day |
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