

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.Com./ B.B.A./B. Com.TM/B.Com. Int./B. Com.LS

Semester:II

Hindi Gadhya, Vanijya Nibandh, Translation and Technical Terminology

Course Code: 18IIHIN2B

No. of Hours: 60

I Gadhya Ganga

[Collection of Prose]

(40HRS)

Edited by;

Dr. Ella Sen

Dean of Languages

Prof & H.O.D of Hindi

Jyoti Nivas College Autonomous, Bangalore

II Adhunik Vanijya Nibandh

[Collection of Essays]

(20HRS)

1 Bank

2 Bharat Mein Grameen Vikas

3 Bharat Ki Van Sampada

4 Bharatiya Rupiye Ka Avmulyan

5 Bharat Mein Garibi Ki Samasya

6 Beema

7 Kar

8 Sahakarita

COURSE OBJECTIVES:

- The common values presented are: Choosing Dharma over personal emotions, fighting for the truth and Gurubhakti or devotion for one's knowledge giver, fear of God, Non- violence, being dutiful and righteousness etc. Various feminist strands have also been incorporated through the texts.
- Other themes such as women empowerment, the importance of sustainable development and the related environmental concerns etc are also incorporated.

LEARNING OUTCOMES:

- Students are sensitized towards social issues such as hardships faced by the farmers and the dark side of corruption.

REFERENCES:

1. Abhinav Vyavaharik Hindi, Dr. Paramanand Gupt

2. Abhinav Vyavaharik Hindi Dr. Paramanand Gupt

Published by Vidya Mandir Bangalore

3 Rachana Rashmi by Dr. Paramanand Gupt

Published by Vinod pustak Mandir Agra

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Programme: BA/BSc/B.Com/B.Com TM/ B.Com LSM/BBA

Semester II

ADDITIONAL ENGLISH PAPER II

Course code: 18IIADE2

No. of Hours: 60

COURSE OBJECTIVES:

- To develop perceptions on different contemporary issues of relevance viz. state, ideology, community, traditions, modernity.
- To give representation to marginalised spaces.

LEARNING OUTCOMES:

- Awareness is built about the multiplicity of a nation like India through its cultures, languages and literatures and to the world.
- Sensitivity towards cultures traditionally marginalized.

UNIT I

PROSE SELECTIONS

15 HRS

1. Gaurishankar Govardhandas Joshi The Letter (Gujarati)
2. S H Manto Khaled Mian (Urdu)
3. Rajinder Singh Bedi Lajwanti (Urdu)
4. Kartar Singh Duggal The Night of the Full Moon
(Punjabi)
5. Mannu Bandhari Salt (Hindi)
6. Ved Rahi The Mist (Dogri)
7. Krishen Singh Dhodi Hunger (Punjabi)

UNIT II

POETRY SELECTIONS

15 HRS

1. Kabir How humble is God
Are you looking For me (Hindi)
2. Meerabai O My Companion
My Love Reserved
(Hindi/Rajasthani)
3. Popati Hiranandani Husband (Sindhi)
4. Kunwar Narain Ayodhya, 1992 (Hindi)
5. Arun Kamble The Life We Live (Marathi)

UNIT III

PLAY

30 HRS

Vijay Tendulkar

Kamala (Marathi)

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Semester: II

FRENCH II

Course Code: 18IIFRN2

No. of Hours: 60

COURSE OBJECTIVES:

- Students understand the use of pronouns
- Students enhance their vocabulary
- Students learn to express a quantity

LEARNING OUTCOMES:

- Students use the vocabularies to describe, appreciate and criticize
- Students demonstrate a better understanding to the giving situation
- Students express using present tense and past tense

UNIT I

VOYAGE

15 HRS

Savoir-faire: talking about Seasons, discussing about weather Forecast, locating a place, hobbies, etc.

Grammar: Pronoun Y and simple future.

UNIT II

IT'S MY CHOICE

15 HRS

Savoir – faire: describing one's dress, appreciating and criticizing the way of dressing, giving suggestions, choosing a gift for someone.

Grammar: Partitive articles, definite and indefinite articles, direct and indirect object pronouns.

UNIT III

LIVING IN A CITY

15 HRS

Savoir-faire: Asking the price of an article & negotiating the price. Giving orders, locating a place, saying whether a suggestion is strange or not.

Grammar: Expressing quantities, pronouns in Imperative tense and Construction of phrases with infinitives.

UNIT IV

LIVING ENVIRONMENT

15 HRS

Savoir-Faire: Looking for an accommodation, negotiating the price.

Grammar: Depuis / il ya, imperative, past tense, and present tense.

TEXTBOOK:

Alter Ego +A1: la méthode de référence en FLE dans le monde entier!!

Auteur(s) : Annie Berthet, Emmanuelle Daill, Catherine Hugot, Véronique M
Kizirian, Monique Waendendries

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SYLLABUS FOR 2018 BATCH AND THEREAFTER**

**Programme: B.A., B.Sc., BCA, Integrated B.Sc., B.Com., B.Com BL,
B.Com LSCM, B.Com.TM, BBA, Integrated B.Com., Semester: II**

KANNADA

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂವಾದ

Course Code: 18IIKAN2

No. of Hours: 60

ಕೋರ್ಸಿನ ಉದ್ದೇಶಗಳು:

- ಕೌಶಲ್ಯಪೂರ್ಣವಾಗಿ ಹಳಗನ್ನಡ ಪದ್ಯಗಳನ್ನು ಓದಲು/ಹಾಡಲು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತರಬೇತಿ ನೀಡುವುದು.
- ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಶಿಷ್ಟಕಾವ್ಯಗಳ ಜೊತೆಗೆ ಜಾನಪದ ಕಾವ್ಯಸಂಪತ್ತನ್ನೂ ಪರಿಚಯಿಸುವುದು.
- ಕನ್ನಡ ಪ್ರಬಂಧ ಸಾಹಿತ್ಯವನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಹಾಗೂ ರಂಗಭೂಮಿಯನ್ನು ಪರಿಚಯಿಸುವುದು.

ಕಲಿಕೆಯ ಫಲಿತಾಂಶಗಳು:

- ವಿದ್ಯಾರ್ಥಿನಿಯರು ಗಮಕ, ಸಂಗೀತದೊಂದಿಗೆ ಕನ್ನಡ ಕಾವ್ಯವನ್ನು ಓದುವ ಸಾಮರ್ಥ್ಯ ಹೊಂದುವರು.
- ಆಧುನಿಕ ಮಹಿಳೆಯರ ಸಮಸ್ಯೆಗಳು ಹಾಗೂ ಅದಕ್ಕೆ ಪರಿಹಾರೋಪಾಯಗಳನ್ನು ಕಂಡುಕೊಳ್ಳಲು ಸಮರ್ಥರಾಗುವರು.
- ಆಧುನಿಕ ಮೌಲ್ಯಗಳಿಂದ ಸೃಷ್ಟಿಯಾಗುವ ಘರ್ಷಣೆಯನ್ನು ಮನಗಾಣಬಲ್ಲರು.
- ರಂಗಭೂಮಿ ಕ್ಷೇತ್ರದಲ್ಲಿ ಭವಿಷ್ಯ ಕಟ್ಟಿಕೊಳ್ಳಲು ಬಯಸುವವರಿಗೆ ಸಮರ್ಥ ತಳಹದಿ ನಿರ್ಮಾಣವಾಗುವುದು.

ಘಟಕ 1 : ಪ್ರಾಚೀನ ಹಾಗೂ ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

1. ನಿನ್ನಿಂ ನಿಕ್ಕಷ್ಟರೆಂಬರುಮೊಳರೆ – ರನ್ನ
2. ಉತ್ತಮ ಗುಣಗಳಿದ್ದಾವೆ ಕುಂದಂ ಕಳೆಯಲಾರವೆ – ರಾಘವಾಂಕ

ಘಟಕ 2 : ಜಾನಪದ ಮತ್ತು ಮಹಿಳಾ ಸಂವೇದನೆ

1. ಬದ್ರಬಾಹು ತೀರ್ಪು – ಜಾನಪದ
2. ಪ್ರಶ್ನಿಸಲಿಲ್ಲವೇಕೆ – ಕೆ. ಷರೀಫ
3. ನೋಡಬಾರದು ಚೀಲದೊಳಗನು – ವೈದೇಹಿ

ಘಟಕ 3 : ಪ್ರಬಂಧಗಳು

1. ರಾಮರಾವಣರ ಯುದ್ಧ – ಕುವೆಂಪು
2. ದೆವ್ವಗಳನ್ನು ಕುರಿತು – ಎ.ಎನ್. ಮೂರ್ತಿರಾವ್
3. ನೆರಳು-ನಡುನೆರಳು-ಪಡಿನೆರಳು – ಪುತಿನ

ಘಟಕ 4 : ನಾಟಕ

ಸಂಕ್ರಾಂತಿ - ಪಿ. ಲಂಕೇಶ್