

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A/ B.Sc./ B.C.A/B.Sc. Int

Semester: II

Course Code: 18IIHIN2A

No. of Hours: 60

I Gadhya Lochan
[Collection of Prose]
(25HRS)

Edited by:
Prof. Dr. Shekar
Chairman
Dept of Hindi
Jnanabharati
Bangalore University, Bangalore- 56

II Shresth Hindi Mahila Sahityakar
(25HRS)

Mahadevi Verma, Malati Joshi,
Subhadhra Kumari Chauhan ,
Usha Priyamvada, Mamata Kaliya,
Mrudula Garg, Mannu Bhandari,
Mamta Kaliya

III Anuvad Kala (10hrs)

COURSE OBJECTIVES:

- The select texts render the epics a unique perspective by showcasing a more human side within the characters who otherwise have a unidimensional portrayal in the mainstream literature.
- The common values presented are: Choosing Dharma over personal emotions, fighting for the truth and Gurubhakti or devotion for one's knowledge giver, fear of God, Non- violence, being dutiful and righteousness etc. Various feminist strands have also been incorporated through the texts.

LEARNING OUTCOMES:

- The students differentiate between mythology and mythography and the role that the latter plays in today's society.

REFERENCES:

1. Kavi Sameeksha by Dr. Shyamla kant varma

Sajay Book Center, Golghar, Varanasi.

2. Abhinav Vyavaharik Hindi by Dr. Paramand Gupt , Published by Vidya mandir, Bangalore
3. Anuvad kala by Dr.N.E.Vishwanath Iyer Prabhath prakashan.
4. Rachana Rashmi by Dr. Parmanand Gupt, Published by Vinod Pustak mandir, Agra

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: BA/BSc/B.Com/B.Com TM/ B.Com LSM/BBA

Semester II

ADDITIONAL ENGLISH PAPER II

Course code: 18IIADE2

No. of Hours: 60

COURSE OBJECTIVES:

- To develop perceptions on different contemporary issues of relevance viz. state, ideology, community, traditions, modernity.
- To give representation to marginalised spaces.

LEARNING OUTCOMES:

- Awareness is built about the multiplicity of a nation like India through its cultures, languages and literatures and to the world.
- Sensitivity towards cultures traditionally marginalized.

UNIT I

PROSE SELECTIONS

15 HRS

- | | |
|---|-----------------------|
| 1. Gaurishankar Govardhandas Joshi | The Letter (Gujarati) |
| 2. S H Manto Khaled Mian (Urdu) | |
| 3. Rajinder Singh Bedi Lajwanti (Urdu) | |
| 4. Kartar Singh Duggal The Night of the Full Moon | (Punjabi) |
| 5. Mannu Bandhari Salt (Hindi) | |
| 6. Ved Rahi The Mist (Dogri) | |
| 7. Krishen Singh Dhodi Hunger (Punjabi) | |

UNIT II

POETRY SELECTIONS

15 HRS

1. Kabir How humble is God
Are you looking For me (Hindi)
2. Meerabai O My Companion
My Love Reserved
(Hindi/Rajasthani)
3. Popati Hiranandani Husband (Sindhi)
4. Kunwar Narain Ayodhya, 1992 (Hindi)
5. Arun Kamble The Life We Live (Marathi)

UNIT III

PLAY

30 HRS

Vijay Tendulkar

Kamala (Marathi)

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Semester: II

FRENCH II

Course Code: 18IIFRN2

No. of Hours: 60

COURSE OBJECTIVES:

- Students understand the use of pronouns
- Students enhance their vocabulary
- Students learn to express a quantity

LEARNING OUTCOMES:

- Students use the vocabularies to describe, appreciate and criticize
- Students demonstrate a better understanding to the giving situation
- Students express using present tense and past tense

UNIT I

VOYAGE

15 HRS

Savoir-faire: talking about Seasons, discussing about weather Forecast, locating a place, hobbies, etc.

Grammar: Pronoun Y and simple future.

UNIT II

IT'S MY CHOICE

15 HRS

Savoir – faire: describing one's dress, appreciating and criticizing the way of dressing, giving suggestions, choosing a gift for someone.

Grammar: Partitive articles, definite and indefinite articles, direct and indirect object pronouns.

UNIT III

LIVING IN A CITY

15 HRS

Savoir-faire: Asking the price of an article & negotiating the price. Giving orders, locating a place, saying whether a suggestion is strange or not.

Grammar: Expressing quantities, pronouns in Imperative tense and Construction of phrases with infinitives.

UNIT IV

LIVING ENVIRONMENT

15 HRS

Savoir-Faire: Looking for an accommodation, negotiating the price.

Grammar: Depuis / il ya, imperative, past tense, and present tense.

TEXTBOOK:

Alter Ego +A1: la méthode de référence en FLE dans le monde entier!!

Auteur(s) : Annie Berthet, Emmanuelle Daill, Catherine Hugot, Véronique M
Kizirian, Monique Waendendries

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

**Programme: B.A., B.Sc., BCA, Integrated B.Sc., B.Com., B.Com BL,
B.Com LSCM, B.Com.TM, BBA, Integrated B.Com., Semester: II**

KANNADA

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂವಾದ

Course Code: 18IIKAN2

No. of Hours: 60

ಕೋರ್ಸಿನ ಉದ್ದೇಶಗಳು:

- ಕೌಶಲ್ಯಪೂರ್ಣವಾಗಿ ಹಳಗನ್ನಡ ಪದ್ಯಗಳನ್ನು ಓದಲು/ಹಾಡಲು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತರಬೇತಿ ನೀಡುವುದು.
- ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಶಿಷ್ಟಕಾವ್ಯಗಳ ಜೊತೆಗೆ ಜಾನಪದ ಕಾವ್ಯಸಂಪತ್ತನ್ನೂ ಪರಿಚಯಿಸುವುದು.
- ಕನ್ನಡ ಪ್ರಬಂಧ ಸಾಹಿತ್ಯವನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಹಾಗೂ ರಂಗಭೂಮಿಯನ್ನು ಪರಿಚಯಿಸುವುದು.

ಕಲಿಕೆಯ ಫಲಿತಾಂಶಗಳು:

- ವಿದ್ಯಾರ್ಥಿನಿಯರು ಗಮಕ, ಸಂಗೀತದೊಂದಿಗೆ ಕನ್ನಡ ಕಾವ್ಯವನ್ನು ಓದುವ ಸಾಮರ್ಥ್ಯ ಹೊಂದುವರು.
- ಆಧುನಿಕ ಮಹಿಳೆಯರ ಸಮಸ್ಯೆಗಳು ಹಾಗೂ ಅದಕ್ಕೆ ಪರಿಹಾರೋಪಾಯಗಳನ್ನು ಕಂಡುಕೊಳ್ಳಲು ಸಮರ್ಥರಾಗುವರು.
- ಆಧುನಿಕ ಮೌಲ್ಯಗಳಿಂದ ಸೃಷ್ಟಿಯಾಗುವ ಘರ್ಷಣೆಯನ್ನು ಮನಗಾಣಬಲ್ಲರು.
- ರಂಗಭೂಮಿ ಕ್ಷೇತ್ರದಲ್ಲಿ ಭವಿಷ್ಯ ಕಟ್ಟಿಕೊಳ್ಳಲು ಬಯಸುವವರಿಗೆ ಸಮರ್ಥ ತಳಹದಿ ನಿರ್ಮಾಣವಾಗುವುದು.

ಘಟಕ 1 : ಪ್ರಾಚೀನ ಹಾಗೂ ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

1. ನಿನ್ನಿಂ ನಿಕ್ಕಷ್ಟರೆಂಬರುಮೊಳರೆ – ರನ್ನ
2. ಉತ್ತಮ ಗುಣಗಳಿದ್ದಾವೆ ಕುಂದಂ ಕಳೆಯಲಾರವೆ – ರಾಘವಾಂಕ

ಘಟಕ 2 : ಜಾನಪದ ಮತ್ತು ಮಹಿಳಾ ಸಂವೇದನೆ

1. ಬದ್ರಬಾಹು ತೀರ್ಪು – ಜಾನಪದ
2. ಪ್ರಶ್ನಿಸಲಿಲ್ಲವೇಕೆ – ಕೆ. ಷರೀಫ
3. ನೋಡಬಾರದು ಚೀಲದೊಳಗನು – ವೈದೇಹಿ

ಘಟಕ 3 : ಪ್ರಬಂಧಗಳು

1. ರಾಮರಾವಣರ ಯುದ್ಧ – ಕುವೆಂಪು
2. ದೆವ್ವಗಳನ್ನು ಕುರಿತು – ಎ.ಎನ್. ಮೂರ್ತಿರಾವ್
3. ನೆರಳು-ನಡುನೆರಳು-ಪಡಿನೆರಳು – ಪುತಿನ

ಘಟಕ 4 : ನಾಟಕ

ಸಂಕ್ರಾಂತಿ - ಪಿ. ಲಂಕೇಶ್