JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER

Programme: B.A. **Semester: II**

OPTIONAL ENGLISH PAPER II

BRITISH LITERATURE II- PRE-ROMANTIC AND ROMANTIC AGE

Course Code: 18IIOE2 **No. of Hours: 75**

COURSE OBJECTIVES:

- To introduce students to the study of Literature and expose them to the study of English Language and its functioning.
- Elaborate exposure to the study of British Literature.
- Understanding of the canon formation.
- Functional knowledge of the different levels of language study: Phonology, Morphology, Syntax, Semantics.

LEARNING OUTCOMES:

- Enhance the students' spirit of enquiry and sharpen their analytical skill.
- Develop sensitivity towards issues and concerns as explored by canonical literature.
- Cultivate a liberal, humanistic, yet critical mind.

UNIT 1: NOVEL **30 HRS**

1. Jane Austen: Emma

UNIT 2: ROSE **10 HRS**

1. Oliver Goldsmith: War
2. William Wordsworth: Extract fromPreface to the Lyrical Ballads
3. Charles Lamb: Old China
4. Mary Wollstonecraft: A Vindication of the Rights of Women: Chapter 1- Introduction

UNIT 3: POETRY **20 HRS**

1. William Blake: Night
2. Robert Burns: To A Mouse
3. William Wordsworth: Extract from The Prelude- Book I
4. S.T Coleridge: Kubla Khan
5. P.B Shelley: Ozymandias
6. John Keats: Ode to a Nightingale

UNIT 4: LANGUAGE **15 HRS**

Stylistics: Analysis of Poetry

Analysing a poem in terms of: Figures of Speech
Sound Devices
Diction and Syntax
Form Features
Other Stylistic Devices