

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A.

Semester: I

**OPTIONAL ENGLISH PAPER I
BRITISH LITERATURE I- ELIZABETHAN AGE TO NEO-CLASSICAL AGE**

Course Code: 18IOE1

No. of Hours: 75

COURSE OBJECTIVES:

- To introduce students to the study of Literature and expose them to the study of English Language and its functioning.
- Elaborate exposure to the study of British Literature.
- Understanding of the canon formation.
- Functional knowledge of the different levels of language study: Phonology, Morphology, Syntax, Semantics.

LEARNING OUTCOMES:

- Enhance the students' spirit of enquiry and sharpen their analytical skill.
- Develop sensitivity towards issues and concerns as explored by canonical literature. Cultivate a liberal, humanistic, yet critical mind.

UNIT 1: DRAMA

30 HRS

William Shakespeare : The Merchant of Venice

UNIT 2: PROSE

09 HRS

1. Francis Bacon: Of Travaile
2. Richard Steele: A Coffee-house and its Frequenters
3. Jonathan Swift: Extract from Gulliver's Travels
4. Houyhnhnms: Extract from A Voyage to the

UNIT 3: POETRY

20 HRS

1. Amelia Lanyer: Eve's Apology in Defense of Women
2. Edmund Spenser: From the Amoretti: Lyke as a huntsman...
3. Christopher Marlowe: Extract from The Tragical History of Dr. Faustus
4. John Milton: Extract From Paradise Lost Book I (Lines 242- 282)
5. John Donne: The Canonisation
6. George Herbert: The Collar
7. Alexander Pope: Extract From The Rape of the Lock: Invocation

UNIT 4: LANGUAGE

16 HRS

1. Phonology: The Sounds of English IPA Symbols, How to use a Pronouncing Dictionary
Stress
2. Morphology: Free and Bound Morphemes Inflectional and Derivational Affixes
3. Syntax: Clauses-Finite, Non-Finite and Verbless
4. Semantics: Lexical relations between words
Synonymy
Antonymy

Hyponymy
Homophony
Homonymy
